# 暗殺教室

松井優征

8

チャンスの時間

JUMP COMICS

暗殺教室 8

松井優征

集英社

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夏休みのE組を突如襲ったウィルステロ。無事な生徒達は薬を奪取する為、犯人の待つホテルへ潜入した。彼らの暗殺技術は本職の殺し屋に通じるのか!?

JUMP COMICS

オレンジの球は完全防御形態。

この状態で余裕な顔をかまされると、

トイレに流したくなるくらい腹立つ。

# 暗殺教室 8 松井優征

チャンスの時間

触手語録

来た。
見た。
ヌメった。

殺サル
（紀元前一〇〇年～紀元前四四年）

ジャンプ・コミックス
集英社

# 暗殺教室

松井優征

8

チャンスの時間

JUMP COMICS

**赤羽 業**

E組生徒。頭の回転が早く、騙し打ちが得意。殺せんせーにダメージを与える事に成功する。

**pick up!**

**木村正義**

100メートル11秒フラットの風のような快足だが、わりと頻繁に風邪も引く。病院、と聞くと動きが止まる。

**千葉龍之介 速水凛香**

E組生徒。クラストップの銃の腕前だが、殺せんせーのスナイプに失敗し、自信を喪失する。

**烏間惟臣**

防衛省所属。E組の体育教師として生徒達の暗殺技術面のサポートをしている。また、外部から送り込まれる殺し屋達の手引きも務める。

**イリーナ・イェラビッチ**

E組の外国語教師として雇われた殺し屋。美貌と話術で標的に接近するのを得意とするが、殺せんせー暗殺には失敗。

**夏休みは修業の季節!!**

各自、暗殺のための独自技の開発にいそしむ。岡野さんが、靴の修業に対し先生ナイフを貼り付けて滑りのトレーニングをしてたようだが…？

岡野くん!!

**謎の犯人**

殺せんせーに懸かった百億円を狙う。生徒の暗殺の隙を縫ってウィルスを盛り、その治療薬と引き換えに動けない殺せんせーの身柄を要求してきた。

# 殺新聞

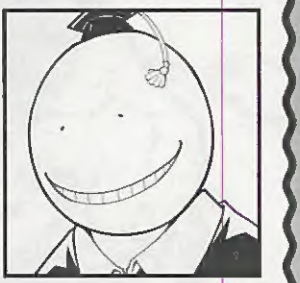
八月号

発行：3年E組新聞係

## 地球の破壊を予告した生物が僕等の担任教師に――!?

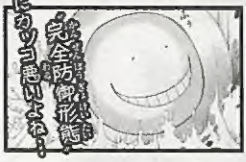
### これまでのあらすじ

ある日突然、月が爆発して七割方蒸発した。その犯人と称し、しかも来年には地球も爆破するという超生物がやってきたのは、何と故か中学校の教室。なんとここで教師をすると言うのだ。人知を超えた能力を持ち、軍隊でも殺せないその怪物の暗殺を、各国首脳はやむをえずそのクラス、椚ヶ丘中学校三年E組の生徒に委ねる事になる。成功報酬は百億円！　落ちこぼれクラス、「エンドのE組」の生徒達は、卒業までにこの暗殺対象の教師、「殺せんせー」を殺せるのか!?



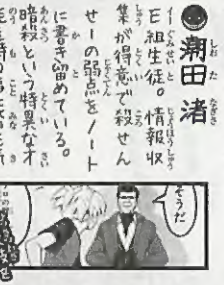
### 殺せんせー

「殺せない先生」という理由で、生徒達からこの名で呼ばれる謎の超生物。最高時速マッハ20のスピードと、万能の触手を持ち、ほとんどの攻撃手段が通用しない。しかし、生徒の暗殺に追いつめられ、動けない形態になってしまった。



### 潮田渚

E組生徒。情報収集が得意で殺せんせーの弱点をノートに書き留めている。暗殺という特異な才能を持つ事に皆も気付きつつある。



### 茅野カエデ

E組生徒。殺せんせーの名付け親。渚の隣の席で、仲は良い様子。

# 暗殺教室 8 目次

〈答案用紙〉


第62話 プロの時間・2時間目 005
第63話 31年の時間 025
第64話 拘りの時間 045
第65話 カルマの時間・2時間目 065
第66話 女子の時間 085
第67話 武器の時間 105
第68話 チャンスの時間 125
第69話 黒幕の時間 145
第70話 [redacted]の時間 165


学年 3
クラス モ
氏名 もくじ
得点

〔問2〕次の――線部のカタカナを漢字で書きなさい。
(1)殺せんせーの力にヒッテキする (2)スメリを取る (3)敵地にセンニュウする (4)感染者をチリョウする (5)調

〔問3〕次の文を読んで後の問題に答えなさい。

業間、子曰、「寺坂与渚也、敦賢」。子曰、「然則寺坂也過渚也不及」。

【書き下し文】

業間ふ、「寺坂と渚とは孰れか賢れる。」と。子曰はく、「寺坂や過ぎたり。渚や□」と。曰はく、「然らば則ち寺坂は愈れるか。」と。子曰はく、「□」と。

業＝殺子の生徒。
寺坂＝殺子の生徒。積極的な性格であった。
渚＝殺子の生徒。控えめな性格であった。
ここでは読まない。
先生。ここでは中国春秋戦国時代の思想家、殺子のこと。
則ち＝ソクともいう。
賢＝ケンと同じ。

文は殺子やその教え子たちの言行録の一編であり、
ちによって編纂されたと

# 暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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# 暗殺教室

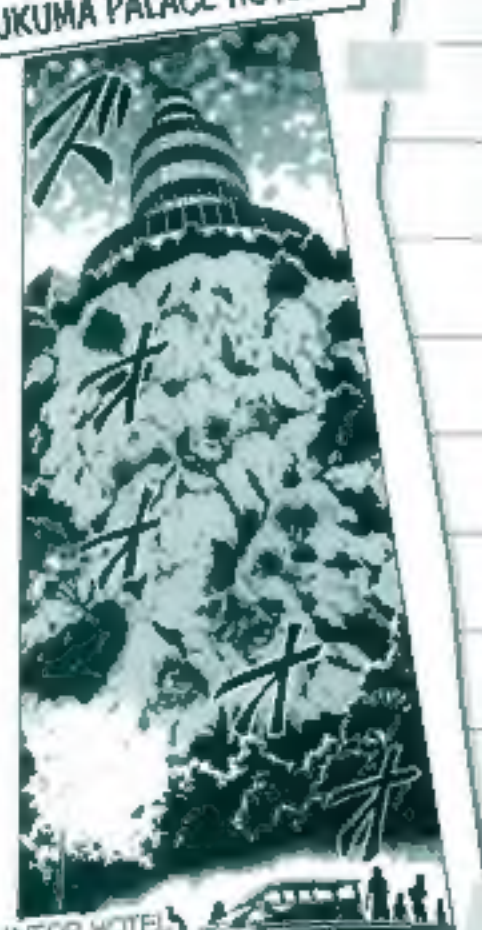
Assassination Classroom

MATSUI YUSEI

# LATEST REPORT ON THE ASSASSINATION TRIP TO THE SOUTHERN ISLAND!!

IMMEDIATELY AFTER THE KOROSENSEI ASSASSINATION PLAN, A NEW ENEMY SUDDENLY APPEARS...!!
HE CORNERED THE CLASSROOM BY SPREADING A HAZARDOUS VIRUS AND INFECTING HALF OF CLASS E, LEAVING THEM IN A DANGEROUS SITUATION. HE'S WAITING TO TRADE THE ANTIDOTE FOR KOROSENSEI, BUT THERE'S NO WAY SUCH A FOUL PERSON WOULD KEEP THEIR END OF THE BARGAIN...
IN ORDER TO SAVE THEIR INFECTED FRIENDS, THE STUDENTS MUST INFILTRATE THE ENEMY'S STRONGHOLD AND STEAL THE ANTIDOTE WITHIN 24 HOURS!!

FUKUMA PALACE HOTEL



THE MOUNTAINTOP HOTEL WHICH THE ENEMY DESIGNATES FOR THE PLACE TO EXCHANGE THE ANTIDOTE. IT HAS A DARK SIDE OF BEING USED BY MAFIA, POLITICIANS, AND PEOPLE OF THE FINANCIAL WORLD FOR ILLEGAL ACTIVITIES. IT SITS ATOP A VERTICAL CLIFF, AND IS NEXT TO IMPOSSIBLE TO INFILTRATE WITHOUT PASSING THROUGH THE MAIN ENTRANCE.

## Attack Members

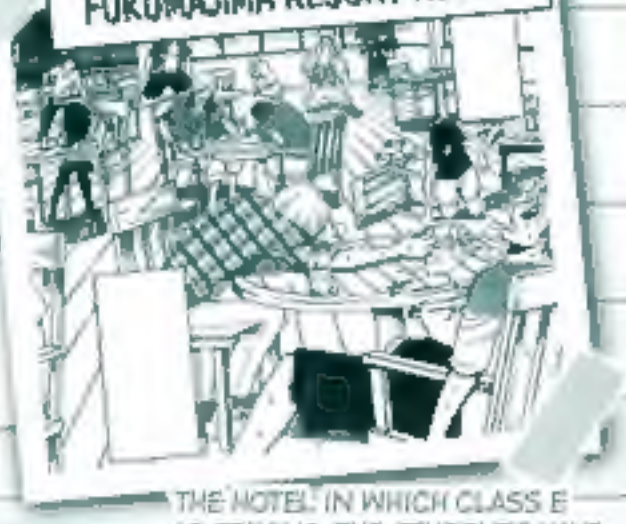
## Out Sick Members

## Nurse Members

HE CONTRACTS HIS BODY AND HARDENS HIS SURROUNDING WITH A CRYSTAL OF HIGH-DENSITY ENERGY. IT IS THE LAST OF KOROSENSEI'S LAST RESORTS. ALTHOUGH HE DOESN'T RECEIVE ANY DAMAGE, IN EXCHANGE, HE HAS TO TAKE THE RISK OF BEING UNABLE TO MOVE FOR 24 HOURS.

THE LOCATION AT WHICH CLASS E WAS ABLE TO CORNER KOROSENSEI INTO HIS ULTIMATE DEFENSIVE FORM. A REMOTE AREA ABOVE WATER WHICH CAN ONLY BE REACHED BY CROSSING A BRIDGE FROM THE HOTEL.

FUKUMAJIMA RESORT HOTEL



THE HOTEL IN WHICH CLASS E IS STAYING. THE STUDENTS HAVE FALLEN INTO A DIRE SITUATION BECAUSE OF THE ENEMY'S VIRUS. THEY AWAIT THE ARRIVAL OF THE ANTIDOTE!!

I'M GONNA LEAVE YOU GUYS BEHIND.

THE INNER STRENGTH OF THE EX-GYMNASTICS CLUB MEMBER!!

## Chapter 62: Pro Time • 2nd hour

IF WE GOTTA DO STUFF LIKE THIS, SHE'S NUMBER 1 IN THE CLASS.

YEAH-

OKANO SURE IS NIMBLE.

CLIMB MORE GENTLY!! KARASUMA!!

KYAH- YOU'RE SWAYING!!

ONLY 1 OF THOSE 3 CAN MOVE .....

...

OUR TEACHER ON THE OTHER HAND,

~♪ Nuru-Nufufu

IN ORDER FOR THEM TO BE ABLE TO CARRY OUT AN ASSASSINATION NO MATTER THE LOCATION...

I'VE HAD THEM PRACTICE CLIMBING CLIFFS ON THE MOUNTAIN BEHIND THE SCHOOL.

GOOD PHYSICAL STRENGTH AND BALANCE ARE AN ESSENTIAL FOUNDATION.

mm. EVERYONE HAS AN AMAZING SENSE OF BALANCE.

SO THAT'S HOW THEY WERE ABLE TO CONTROL THE FLYBOARDS WITH SUCH EASE.

I SEE.

SHE SAID SHE DIDN'T WANNA JUST SIT BACK OR BE LEFT OUT.

...ACTUA-LLY,

WHY ARE YOU COMING ALONG IN THE FIRST PLACE, BITCH-SENSEI?

WHO CARES, JUST HURRY UP AND CLIMB ALREADY!!

-IT WOULD BE NICE IF YOU DIDN'T HOLD US BACK.

HMPH.

I'M STARTING TO LOSE MY GRIP!!

ALSO,

I CAN CONTROL THE SECURITY CAMERAS SO THAT THEY DON'T CAPTURE OUR IMAGES

I CAN OVERRIDE THIS ELECTRONIC LOCK TO OPEN THE DOOR.

...AS EXPECTED SECURITY IS PRETTY TIGHT.

MAKE THE FINAL RITSU CONFIRMATION FOR THE INFILTRATION ROUTE.

YES,

I SHALL DISPLAY THE INTERIOR MAP.

IT WOULD BE IMPOSSIBLE FOR ME TO TAKE HOLD OF ALL THE EQUIPMENT BY MYSELF.

HOWE-VER,

THE HOTEL'S MAINTENANCE SYSTEM IS SEPARATED INTO MULTIPLE SYSTEMS.

RITSU'S AREA OF INFLU-ENCE

FUKUMA PALACE HOTEL
INFILTRATION ROUTE

THIS IS BECAUSE WE WOULD NEED THE PRIVATE K( KEYS FOR EACH FLOOR FROM THE FRONT DESK

WE ARE UNABLE TO USE THE ELEVATORS.

AND SO, OUR ONLY OPTION IS TO CLIMB THE STAIRS, BUT...

R
10F
9F
8F
7F
6F
5F
4F
3F
2F
1F

Heliport
Objective Point
Concert Hall
Terrace
Lookout Hallway
Center Hall
Elevator
Lobby
Back Door

PRESENT LOCATION

TO THE FRONT

WE MUST WALK A LONG DISTANCE BEFORE REACHING THE TOP FLOOR.

THE PLACEMENT OF THE STAIRS ARE ALL SCATTERED...

I'M SURE ANY VILLAINOUS GUESTS WOULD LOVE TO USE THOSE.

IT LOOKS LIKE THEY COMPLICATED THE ARCHITECTURE SO THAT IT WOULD BE HARD FOR TERRORISTS TO OCCUPY IT.

?

IT'S SET UP LIKE A TELEVISION STATION.

I'LL GIVE OUT INSTRUCTIONS ACCORDING TO THE SITUATION, SO KEEP YOUR EYES OPEN.

LET'S GO. WE DON'T HAVE TIME.

スウ

...
AS SOON AS THEY BREAK IN, THE MOST DIFFICULT STAGE.

ス
ッ

ス
ス
ス...

THERE'S MORE SECURITY THAN WE ANTICIPATED.

To Front

Grand Staircase

Elevator

Staff Room

Emergency Stairwell

Storage

Back Door

THE EMERGENCY STAIRWELL IS RIGHT THERE, BUT.

FOR NOW, IT WOULD BE IMPOSSIBLE FOR ALL THE STUDENTS TO GET THROUGH WITHOUT BEING SPOTTED.

THIS PLACE IS SET UP SO THAT YOU CAN'T MOVE UP WITHOUT PASSING THROUGH THIS LOBBY.

OBVIOUSLY, THE SECURITY CHECK IS MUCH STRICTER.

IT'S HIGHLY POSSIBLE THAT THE ENEMY HAS A LARGE NUMBER AS WELL.

EVEN WITH THE STUDENTS AS THEY ARE NOW, IT WOULD BE TOO DANGEROUS IF WE FACED EVEN 2 OR 3 OF THEM.

SHOULD WE DROP OUR NUMBERS HERE AND SNEAK IT?

NO.

JUST WALK THROUGH CASUALLY.

WHAT'S THE PRO-BLEM?

IF I ACT ALONE, MY OPTIONS WOULD BECOME LIMITED .

WHAT SHOULD I DO?

!!

HOW ARE WE SUPPOSED TO GET THROUGH ALL THAT SECURITY OUT THERE...

DO YOU NOT UNDERSTAND THE SITUATION HERE, BITCH-SENSEI?!!

LOOK, CASUALLY.

EXCUSE ME.

I'M A LITTLE DRUNK FROM THE ALCOHOL IN MY ROOM.

AH.

ドン!

P, PLEASE, DON'T WORRY YOURSELF, MA'AM.

AH,

きゃーーーん

ニカッ

He keeps coming so he must be one of them.

... Is he the pianist ?

I'M SUPPOSED TO BE PLAYING THAT PIANO NEXT WEEK.

I CAME EARLIER THOUGH TO DO SOME SIGHT-SEEING.

I WANT TO CHECK IF THE PIANO'S IN TUNE.

WHILE I TRY TO SOBER UP,

U... MM

THEN, LET ME CONFIRM WITH THE FRONT AND,

COME ON.

I WANT YOU GUYS TO LISTEN TOO.

AND CRITIQUE ME.

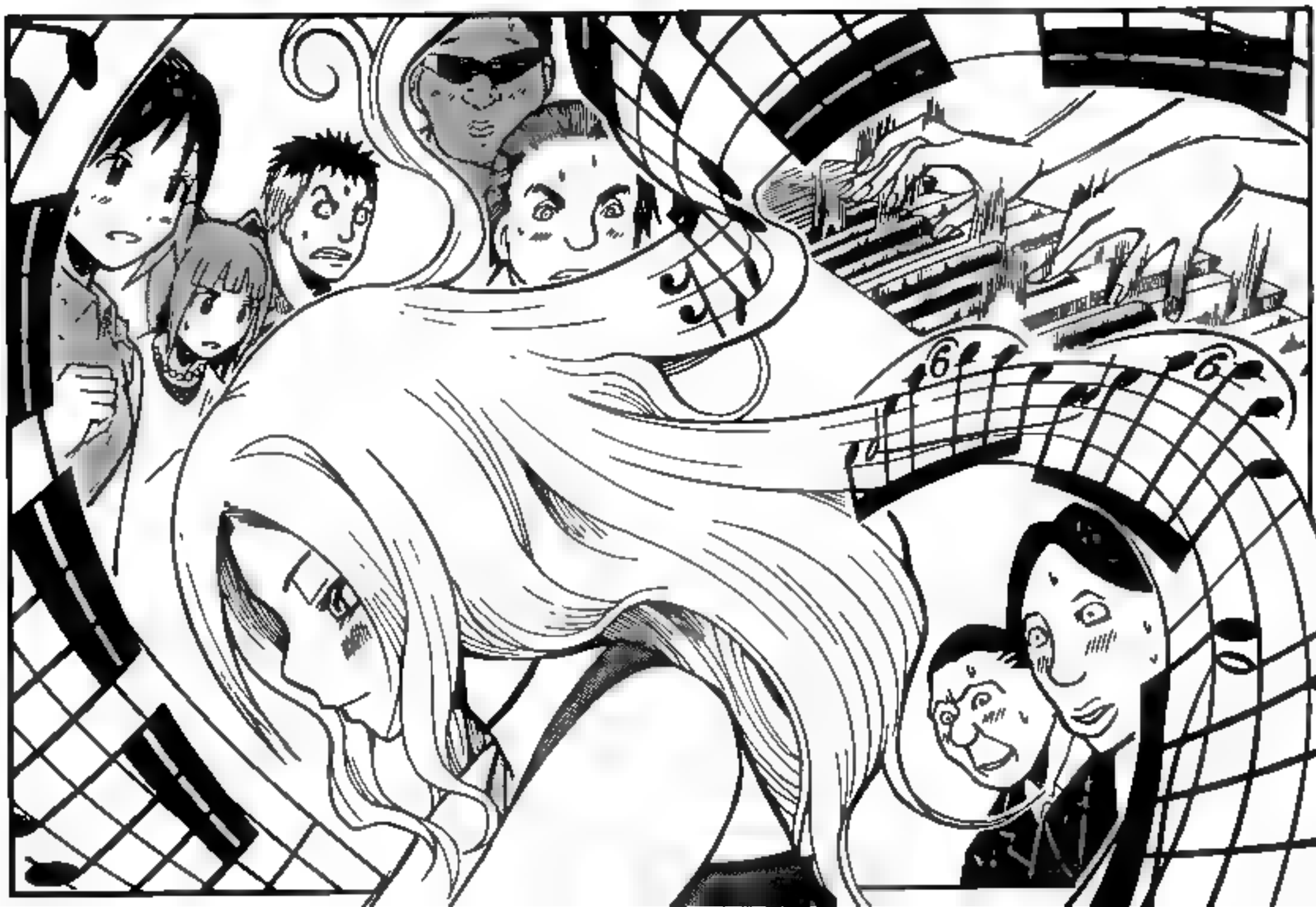
WOULD IT BE ALRIGHT IF I PLAYED FOR JUST A BIT?

AND SCOLD ME IF I DO ANYTHING BAD.

I WANT YOU TO CRITIQUE ME CAREFULLY.

C, CRITIQUE ?

YES.



SHE'S FREAKIN' GOOD.....

SH...

THE WAY SHE ENCHANTS YOU IS TRULY AMAZING.

ON TOP OF POSSESSING SUCH SKILL,

IT'S A "PHANTASMIC IMPROMPTU PIECE", ISN'T IT?

IT TRULY IS "AUDIO SEDUCTION".

AN ASSASSIN WHO HAS MASTERED THE ART OF SEDUCTION...

IT DRAWS IN ANYONE'S GAZE.

SHE ELEGANTLY USES HER ENTIRE BODY TO PRODUCE THESE SOUNDS.

COME LISTEN A LITTLE CLOSER.

HEY,

DON'T WATCH FROM SO FAR AWAY.

O,

OKAY...

GO.

I'LL BUY YOU 20 MINUTES.

WITHOUT THINKING, I FOUND MYSELF BEING CAPTIVATED TOO.

RIGHT NOW, ALL WE HAVE TO DO IS PASS THROUGH... BUT,

WHAT A BEAUTIFUL TEACHER.

...I THOUGHT.

YOU SHOULDN'T UNDERES-TIMATE HER BY LOOKING AT HER EVERYDAY SELF.

BITCH-SENSEI'S AMAZING.

.....

YEAH.

She plays well with those nails

SHE NEVER MENTIONED A THING ABOUT BEING ABLE TO PLAY THE PIANO.

EVERYONE GOT THROUGH THE LOBBY SAFELY!!

PHEW!

YOU HAVE ANY SKILL THAT WOULD BE USEFUL IN AN INFILTRATION ASSASSINATION MASTERED.

IF YOU REACH HER CLASS...

SHE'S AS CAPABLE AS ANY OTHER OUTSTANDING HITMAN OUT THERE.

IS ARGUABLY THE BEST HONEY TRAP* IN THE WORLD.

THE PERSON TEACHING YOU GUYS ABOUT THE ART OF COMMUNICATION.

*I'LL NOTE IN THIS CASE, A PERSON THAT CAN EXTRACT INFORMATION THROUGH SEDUCTION

I SUPPOSE THERE'S NO NEED FOR ME TO WORRY. EVEN IF I CAN'T MOVE.

NUFU-FUFUFU.

EVEN THOUGH KOROSENSEI CAN'T MOVE...

THE GROUP OF PRO TEACHERS IN CLASS E ARE TOTALLY RELIABLE!

ONCE AGAIN, WE WERE REMINDED OF THE POWER OF A PRO ADULT'S TECHNIQUES.

THE SAME GOES FOR OUR OPPONENTS.

...BUT,

**8F Concert Hall**

THERE'S NOTHING UNUSUAL ON CAMERA, BUT JUST IN CASE.

GO PATROL THE STAIRCASE ROUTE TO SEE IF THERE AREN'T ANY INTRUDERS.

HEY, [SMOG],

SAYS THE BOSS.

KILL ON SIGHT IF YOU FIND ANYONE,

And guns are delicious.

AYE AYE, SIR-

FIND. INSTANT KILL. AYE AYE KILL!!

THAT OUR ENEMIES ARE ALSO FORMIDABLE PRO ADULTS.

WE WILL SOON DISCOVER,

# 暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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# 暗殺教室
Assassination Classroom

## Chapter 63: Command Time

⇒

IN ORDER TO SAVE THEIR INFECTED CLASS-MATES, THE STUDENTS SNEAK IN TO STEAL THE ANTI-DOTE. ALTHOUGH THEY'RE A BIT LACKING IN KNOW-LEDGE AND LIFE EXPE-RIENCE, THE FIGHTING MEM-BERS QUICKLY GATHER TO FORM A DECISIVE BATTLE TEAM.

FINALE!! INFILTRATION MEMBERS!!

MATSUI YUUSEI

☆ THE STUDENTS OF CLASS E WHO ARE INFECTED BY THE VIRUS, AND TAKEBAYASHI AND OKUDA, WHO CONTINUE TO NURSE THEM...!! WHAT IS THE IDENTITY OF THIS MYSTERIOUS FOE...?!!

ジャラ

UGUH ...

S...SORRY ABOUT THIS, TAKEBAYASHI.

FIRST OF ALL, WE NEED TO TEND TO EVERYONE'S FEVER.

LET'S COOL EVERYONE'S HEAD SO THERE ISN'T ANY DAMAGE TO THE BRAIN.

O, OKAY!

UMM ...

U,

IF THIS IS SUCH A POTENT VIRUS...

WOULDN'T IT SPREAD THROUGHOUT THIS WHOLE ISLAND?

THAT'S NOT LIKELY.

THAT WAY, THEY WOULDN'T HAVE TO WORRY ABOUT INFECTING ANY COMPLETE STRANGERS,

... I TOLD EVERYONE WHO LEFT THE SAME THING, BUT,

THE CULPRIT MENTIONED THAT 「IT'S NOT VERY CONTAGIOUS」,

AND IT'S HIGHLY PROBABLE THAT IT'S NOT AN AIRBORNE PATHOGEN.

WE SHOULD ASSUME THAT IT WAS MIXED INTO OUR FOOD OR DRINKS.

ORAL TRANS-MISSION ...

KORO-SENSEI'S ULTIMATE DEFENSIVE FORM

Mach 20, but for now, he can't move.

AND WHERE?

... WHEN,

A VIRUS AIMED SPECIFICALLY AT US.

AS LONG AS WE COULD GET PAST THE STRICT CHECK POINT...

WE COULD ACT AS IF WE WERE REGULAR GUESTS.

THERE'S A REASON I HAD YOU GUYS COME DRESSED AS YOU ARE.

..... NOW,

▽2F

WOULD A BUNCH OF MIDDLE SCHOOL KIDS BE HERE?

GUESTS?

ISN'T THIS A HOTEL WHERE BAD GUYS STAY?

SO YOU WILL ALL PRETEND TO BE ONE OF THOSE CHILDREN...

THAT'S RIGHT.

LET US ALL WALK AS IF THE WHOLE WORLD WERE BENEATH US.

FROM WHAT I HEAR, THERE'RE QUITE A FEW.

THE SHELTERED CHILDREN OF PERFORMERS AND THE WEALTHY.

THESE KIDS WHO WERE RAISED AS IF THEY WERE KINGS...

THEY STAIN THEIR HANDS IN IMMORAL DEEDS WHILE KEEPING AN INNOCENT FACE.

NEW YORK

THAT'S THE WAY... HUH?

YES, YES, THAT'S THE WAY!!

AND WE DON'T NEED YOU TO JOIN THEM.

ドン

ドン

HOWE-
VER...

WE STILL DO NOT KNOW WHO OUR ENEMY IS.

ドガ

THERE'S A CHANCE THAT OUR ENEMY MAY ALSO ACT AS A GUEST TO ATTACK US.

ドガ

LET US BE ON HIGH ALERT AS WE PROCEED

.....
GOT IT!

YOU'RE FULLY PREPARED TO TAKE CARE OF ANY UNWANTED SURPRISES, RIGHT,

"GASTRO"?

I GUESS WE COULDN'T GET THE ENTIRE HOTEL TO COOPERATE AFTER ALL.

BECAUSE I CAN'T MENTION THAT WE'RE AFTER 10 BILLION YEN.

IN ORDER TO COMPLY WITH THE TRADE...

AT THAT TIME, THE FRONT DESK WILL CONTACT US.

THEY NEED TO COME THROUGH THAT ELEVATOR.

Guns are delicious

NO PROBLEM, BOSS.

EVEN IF THEY SNUCK IN WITHOUT USING THE ELEVATOR,

"SMOG" WENT OUT ON PATROL, SO HE'LL FIND THEM.

IT'S A LONG PATH TO THIS ROOM.

AS PROS, WE'LL BE SURE TO DO OUR JOBS PROPERLY.

WE'RE GETTING MORE MONEY FROM YOU THAN FROM THE JAPANESE GOVERNMENT.

ドロ――…

THAT'S ALL I ASK.

KUKUKU.

SMOOCH

I LOVE THIS GUN AND PLUM JAM COMBO.

カ〃〃ーン

カ〃〃

I THOUGHT EVERYONE INSIDE THE HOTEL WOULD BE OUR ENEMY,

BUT AT THIS RATE, WE CAN PROBABLY JUST WALK ON UP TO THE TOP FLOOR, HUH?

ACTUALLY, THEY'RE TRYING TO AVOID EVEN LOOKING IN OUR DIRECTION.

I GUESS THEY WANT TO STAY AWAY FROM TROUBLE TOO.

IT REALLY DOES FEEL LIKE WE'RE JUST ONE OF THE GUESTS.

BUT JUST IN CASE, IF THERE ARE ANY PROBLEMS...

KARASUMA-SENSEI WILL FIND IT FOR US AS OUR VANGUARD.

3F Center Hall

WE'RE RUNNIN' OUTTA TIME, SO LET'S PICK UP THE PACE.

HEH, THIS IS TOO EASY.

ガッ

ガッ

ガッ

スタ

スタ

AH?

TERASAKA-KUN!!

LOOK OUT!!

ﾊﾊﾊ

0"
1
NOW
!!

!!

IS THIS GAS?!!

...
TCH.

...
HOW DID YOU KNOW?

...
FUWA.

It's called a BOB cut

WITHOUT GIVING OFF ANY BLOODLUST, I KILL AS I PASS BY.

THIS IS SUPPOSED TO BE MY SPECIALTY, LITTLE MISS KAPPA*.

TL NOTE: A RIVER CREATURE FOUND IN JAPANESE FOLKLORE. THEY'RE OFTEN PORTRAYED AS HAVING HAIR SOMEWHAT SIMILAR TO FUWA'S.

PLEASE, HAVE A COMPLIMENTARY TROPICAL JUICE.

...AH!!

MISTER,

YOU WERE THE ONE THAT GAVE US THOSE COMPLIMENTARY DRINKS WHEN WE FIRST GOT TO THE HOTEL,

THERE WERE PLENTY OF OTHER CHANCES TO SERVE THE VIRUS, RIGHT?

EVEN IF IT WASN'T IN THE DRINKS...

THAT'S NOT MUCH TO GO ON TO MAKE A DECISION.

AND THE DINNER ON THE BOAT.

THOSE DRINKS,

THE ONLY THINGS THE ENTIRE CLASS CONSUMED AS A WHOLE WERE...

EVERYONE WAS INFECTED FROM FOOD OR DRINKS MIXED WITH THE VIRUS,

... THAT'S WHAT TAKEBAYASHI-KUN SAID.

THAT NARROWS DOWN THE CAUSE OF THE INFECTION TO THOSE DRINKS THAT AFTERNOON.

MIMURA-KUN AND OKAJIMA-KUN, WHO DIDN'T EAT THAT DINNER BECAUSE THEY WERE EDITING THE MOVIE, WERE INFECTED TOO.

BUT,

THE CULPRIT WAS YOU, MISTER MAN

AND SO,

NUH...

IF YOU READ SHONEN MANGA ON A REGULAR BASIS,

YOU'RE ABLE TO QUICKLY ADAPT TO UNUSUAL SITUATIONS.

FUFUFU.

IT'S LIKE YOU'RE SOME SORT OF DETEC-TIVE!!

THAT'S AMAZING, FUWA-SAN!!

WHAT ABOUT JUMP?!

ESPECIALLY FOR MYSTERIES, SHONEN MAGAZINE AND SHONEN SUNDAY ARE FULL OF MEGA HITS!!

YOU SHOULD PUT MORE THOUGHT INTO YOUR MARKETING .....

KUKUKU.

WHAT'S WRONG WITH YOU?!

EH, JUMP'S MYSTERIES?

YOU'RE MAKING THE PLUG TO OBVI-OUS, FUWA-SAN!!

I DUNNO, BUT I HEAR THEIR PAPERBACK EDITION IS OUT, SO MAYBE I SHOULD BUY IT.

!!

YOURE A POISON-USER.. AREN'T YOU?

AND YOURE EXTREMELY SKILLED AT PRACTICAL APPLICATION.

ｵｲｯｸﾞｲ

AS SOON AS IT'S EXPOSED TO THE AIR, IT BREAKS DOWN AND THERE'S NO SIGN OF IT.

BREATHING IT IN FOR A SINGLE MOMENT COULD BRING DOWN EVEN AN ELEPHANT

IT'S MY OWN SPECIAL ANESTHESIA FOR INDOOR USE.

SO THIS NEGOTIA-TION WAS FAIL.

I WILL COME BACK TO TELL BOSS NOW.

SO IT'S USELESS TO USE IT TO EXCHANGE.

YOU SHOULD KNOW THAT I WILL NEVER BE AFFECTED BY THEM

ARE YOU THE ONE WHO DID SPREAD THE VIRUS?

SEEMS THAT YOU DON'T REALLY WANT TO EXCHANGE ANYWAY.

WELL..

WHO KNOWS ..

When did they get to the exit ...?!
... So fast!!

YOU...
THE MOMENT YOU SAW US,
YOU SHOULD'VE GONE BACK TO REPORT IT INSTEAD OF ATTACKING.

IN THE INSTANCE WE COME ACROSS AN ENEMY...
IMMEDIATELY CLOSE OFF THEIR ESCAPE ROUTE, AND CUT OFF THEIR LINE OF CONTACT.
THEY'VE FULFILLED ALL THEIR ORDERS.

IF YOU DIE, THERE WON'T BE ANY ORDERS TO FOLLOW, AND THEY'LL PROBABLY JUST RUN AWAY.

BUT, IT'S JUST A BUNCH OF BRATS.

... HMPH I'M SURPRISED YOU CAN STILL TALK.

That's not the speed of a human being...

...He's strong...

Your... command...

...But, you know,

Mr. Scary Teacher,

Ends,

Here...

KARASUMA-SENSE!!!

★ KARASUMA THREW OUT HIS OWN BODY TO SAVE HIS STUDENTS!! BUT, WAS THE PRICE TOO MUCH TO PAY...?!

F

# 暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

## ALTO SCANLATION - CREDITS:

| | |
|---|---|
| RAW: | FAUST |
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# 暗殺教室
Assassination Classroom

## Chapter 64: Obsession Time

☆ HAPPY KILLER-WEEN!!

MATSUI YUUSEI

☆ THE PRICE PAID FOR CRUSHING THE FIRST ASSASSIN, WAS KARASUMA BEING INCAPACITATED...!!
WHAT AWAITS CLASS E NOW THAT THEIR GREATEST SOURCE OF BATTLE POWER IS SEALED?!

…
IT'S NO GOOD.

IT TAKES EVERYTHING I HAVE JUST PRETENDING TO WALK NORMALLY.

ドド

TO GET TO A STATE WHERE I CAN FIGHT AGAIN...

IT MAY OR MAY NOT TAKE ABOUT 30 MINUTES.

IT DOESN'T MAKE SENSE FOR SOMEONE WHO WAS SPRAYED IN GAS STRONG ENOUGH TO TAKE DOWN AN ELEPHANT TO BE WALKING AT ALL.

THAT GUY'S PRETTY MUCH A MONSTER TOO.

THIS IS THE 3RD FLOOR.

OUR GOAL, THE 10TH FLOOR, IS STILL FAR AHEAD.

……AND LOOK AT US.

...OR KOROSENSEI, EITHER.

WE CAN'T RELY ON KARASUMA-SENSEI OR BITCH-SENSEI ANYMORE.

AND MORE PROS LIKE THAT ARE WAITING FOR US AHEAD.

WE SAW A LOT IN A SHORT TIME.

PROS WHO HAVE BUILT UP EXPERIENCE AND KNOWLEDGE ARE REALLY AMAZING.

CAN WE WIN WITH OUR STRENGTH ALONE?!

IT'S FINALLY BEGINNING TO FEEL LIKE [SUMMER VACATION].

MY~

I'M GONNA SCREW THIS IN, SO DROP YOUR PANTS AND SPREAD YOUR CHEEKS.

OKAY, TERA-SAKA.

I'LL DIE!!

HOW DOES THIS FEEL LIKE SUMMER VACATION?

KORO-SENSEI,

NUYAHH!!

JUST BECAUSE YOU'RE IN A COMPLETELY SAFE FORM ALL BY YOURSELF!!

WHAT ARE YOU ACTING ALL HAPPY GO LUCKY FOR?!

NAGISA, SPIN HIM AROUND UNTIL HE GETS SICK!!

IT'LL BE OKAY.

AS LONG AS YOU DO WHAT YOU'VE LEARNED DURING YOUR REGULAR PHYSICAL TRAINING SESSIONS. .

YES. THERE'S NO NEED TO FEAR ANY ENEMY.

AND SO, DURING SUMMER VACATION,

THERE ARE TIMES WHEN STUDENTS STRAY FROM THE CARE OF THEIR TEACHERS TO A PLACE WHERE THEY MUST BE INDEPENDENT AND STAND ON THEIR OWN TWO FEET

TEACHERS AND STUDENTS DO NOT SHARE A FAMILIAR RELATIONSHIP

IF IT'S YOU GUYS, I KNOW YOU ALL CAN CLEAR THIS.

THIS ASSASSINATION SUMMER VACATION.

PHYSICAL TRAINING IS THE ONE THING HE'S EXTREMELY STRICT ABOUT.

KORO-SENSEI'S CHARACTE-RISTIC AS AN INSTRUCTOR.

WHEN IT COMES TO A MISSION INVOLVING MOVING OUR BODIES,

HE IMPOSES HIS OWN RIDICULOUS STANDARDS ONTO US.

FOR OUR STUDIES, HE TEACHES US IN A KIND MANNER, BUT...

...BUT,

WITH THE TIME WE HAVE LEFT, THERE'S NO GOING BACK.

AFTER COMING THIS FAR, THERE'S NO OTHER CHOICE BUT TO DO THIS!!

AND A GUN!!

HA-SHI!!

A RICH FISH SOUP,

WITH TONS OF GREEN ONIONS AND A SPOONFUL OF GARLIC,

TSUKE-JUU*, DELICIOUS.

I LOVE SOUP THAT FUNNELS OUT OF THE RIFLING.

IT'S LOADED, RIGHT?

THAT GUN.

KUKUKU ...

I'M GETTING CHILLS JUST FROM LOOKING AT YOU.

「THE GUN THAT TASTES THE BEST」

「FITS MY HAND THE BEST」

IT'S A RULE OF THUMB FOR ME.

I DON'T MAKE MISTAKES. REST AT EASE.

AND IT WON'T CAUSE A PROBLEM WHEN I DO SHOOT.

I TEND TO IT EACH NIGHT AS IF IT WERE MY OWN CHILD.

YES, WELL,

ARE THE OTHER 2 THE SAME?

WHAT A COMMEN-DABLE GUY YOU ARE.

THEY DEVELOP A SORT OF OBSESSION.

I DON'T KNOW ABOUT THOSE DISPENSABLE THUGS,

THOSE WHO HAVE ACQUIRED SKILLS AND COMPLETED NUMEROUS JOBS...

BUT PEOPLE LIKE US,

HE EVEN SET UP HIS OWN LABORATORY.

BECAUSE HE WAS SO OBSESSED WITH POLISHING UP THEIR PRACTICALITY...

FOR EXAMPLE, ALL OF "SMOG"'S POISONS ARE SELF-MADE.

.....

EVEN AMONG HITMEN, HE'S A BIT STRANGE.

YES...

WELL...

Lookout Hallway

...HOO.

WELL THEN,

DOES THE SAME GO FOR THE REMAINING MEMBER, "CLIP"?

ズ

!!

YEA
READ

ピタッ

ズ

ズ

YOU CAN TOTALLY TELL.

...YEAH.

...HIS ATMOS-PHERE.

THAT GUY STANDING OVER THERE LOOKS LIKE A REAL BADASS.

.....H, HEY.

HE'S ON THE SIDE OF 「KILL」 *

NO MATTER HOW YOU LOOK AT HIM,

T/L NOTE: AS IN "KILL OR BE KILLED"

DAMN IT.

I WISH I HAD A GUN WITH LIVE ROUNDS.

I NEVER THOUGHT I WOULD NEED IT ON THIS ISLAND.

THIS LOOKOUT HALLWAY IS NARROW SO WE'LL BE SPOTTED FOR SURE!!

WE CAN'T LAUNCH A SURPRISE ATTACK OR USE OUR NUMBERS.

...
HOW BORING-NU*.

TL NOTE: THIS "NU" AT THE END OF A SENTENCE CAN ACTUALLY HAVE A LOT OF DIFFERENT USAGES, BUT FOR THE MOST PART, HE USES IT INCORRECTLY. HE EXPLAINS WHY HE USES IT SOON.

I THOUGHT THERE WAS SUPPOSED TO BE A TEACHER FROM AN ELITE FORCE IN COMMAND-NU...

I CAN'T CONSIDER A SINGLE ONE OF YOU AS BEING 「FORMIDABLE」 -NU.

IF I CAN HEAR YOUR FOOTSTEPS ...

EVERY-ONE'S TOO SCARED TO SAY THIS, BUT

BUT MORE IMPOR-TANTLY...

HE KIND OF,

UMM...

DID YOU FALL SHORT OF DEFEATING EACH OTHER-NU?

IT SEEMS...

YOU WERE DONE IN BY "SMOG"'S GAS-NU.

COME OUT.

*HE MADE A CRACK IN THE WALL WITH HIS HAND.*

*WH...*

*HE SAID IT!!*

YOU USE "NU" A LOT, DON'T YOU, OLD MAN?

*GOOD THING KARMA WAS THE ONE TO SAY IT!!*

...
I SEE.

HE'S A FORE-IGNER.

I THOUGHT IT WOULD SOUND COOL SO I TRIED IT-NU.

I HEARD THAT IF YOU ADD "NU", IT GIVES YOUR SPEECH A SAMURAI'S TONE.

IF I KILL EVERYONE HERE AND USE THE "NU", IT WON'T BE EMBARASSING-NU.

IF NOT, THAT'S FINE TOO-NU.

THERE'S ACTUALLY A HIGH DEMAND FOR THIS-NU.

IT'S A HUGE PLUS NOT BEING CAUGHT-NU DURING A BODY SEARCH.

BARE HANDS...

IS THAT YOUR ASSASSI-NATION TOOL?

ONCE I GET CLOSE, I JUST READJUST THEIR CERVICAL VERTEBRAE.

IF I FELT LIKE IT, I COULD CRUSH THEIR SKULL TOO.

WITH THIS SAD VIEW IN FRONT OF ME, I LOST MY WILL TO TEST OUT ANYTHING.

BUT, I'M DISAPPO-INTED-NU.

I'LL CALL MY BOSS AND PAL TO KILL YOU ALL-NU.

IT'S A PAIN IN THE ASS TO KILL EVEN ONE RUNT.

IN OTHER WORDS, BATTLE.

A DEATH MATCH WITH A STRONG OPPONENT.

BUT IT'S INTERESTING-NU.

THE MORE I FORGE MY POWERS FOR KILLING...

THE MORE I WANT TO TEST IT OUT ON THINGS OTHER THAN ASSASSI-NATIONS.

HEY, OLD MAN-NLI.

FOR A PRO, YOU SEEM LIKE A PRETTY NORMAL GUY.

IF IT'S JUST GLASS OR A SKULL, I COULD BREAK IT TOO.

BUT WAIT,

THE WAY YOU'RE SO QUICK TO CALL YOUR BUDDIES,

ARE YOU AFRAID TO GO ONE ON ONE WITH A MIDDLE SCHOOL KID?

!!

DON'T, THAT'S RECKLESS ...

STOP RIGHT THERE, KAMAGUMA-SENSEI

...!?

HIS CHIN IS DOWN.

HE WOULD ALWAYS STICK HIS CHIN OUT WITH AN ABUNDANT SENSE OF COMPOSURE.

UNTIL NOW.

HIS STANCE WAS THAT OF ONE LOOKING DOWN ON HIS OPPONENT.

HIS SIGHT IS SET STRAIGHT AND LACKS HESITATION.

HE'S OBSERVING HIS OPPONENT HEAD ON.

HIS FOUL MOUTH HASN'T CHANGED, BUT

BUT NOW, IT'S DIFFERENT.

IT SEEMS HE HAS LEARNED WELL FROM HIS DEFEAT.

AFTER THE TESTS, HE'S BEEN A BIT QUIET, BUT

CLASH HEAD ON TO YOUR HEART'S CONTENT.

I'LL TEST IT OUT-NU.

.....ALRIGHT.

THIS TALL WALL HE FACES IS AN ADULT!!

DEFEAT IS THE FODDER FOR YOUR NEXT VICTORY... MOVE FORWARD!! KARMA!!

# 暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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BATTLE START-NU ...!!

DON'T NEED ONE.

WEAK.

YOU SHOULD LOOK FOR A BETTER WEAPON-NU.

暗殺教室
Assassination Classroom

Chapter: 65 Karma Time • 2nd Hour

MATSUI YUUSEI

A GRIP STRONG ENOUGH TO CRUSH A SKULL!!

NORMALLY, IF YOU THINK ABOUT IT, IT WOULD BE IMPOSSIBLE, BUT

IF HE GETS CAUGHT JUST ONCE, IT'S GAME OVER.

!!O

ON THE OTHER HAND,

WE'RE ALWAYS TRYING TO DO THE IMPOSSIBLE.

OHH ...

OH ...

THOSE ARE KARASUMA-SENSEI'S DEFENSIVE TECHNIQUES
AREN'T THEY?

HE'S EVADING AND DEFLECTING EVERYTHING.
WOW...

IT SEEMS LIKE HE LEARNED THEM FROM WATCHING

MY MOVEMENTS FROM AVOIDING THE STUDENTS' KNIFE ATTACKS.

FOR A HITMAN, THE IMPORTANCE OF DEFENSIVE TECHNIQUES IS RATHER LOW.

SO I DON'T RECALL TEACHING ANY DURING CLASS, BUT

KOROSENSEI ULTIMATE DEFENSIVE FORM

Mach 20, but for now, he can't move.

I CAN EVADE THEM, BUT

IF I ATTACK, I'LL BE CAUGHT.

EVEN AMONG CLASS E

AKABANE KARMA.

HIS GIFT FOR BATTLE IS A HEAD ABOVE THE REST.

I WONDER ABOUT THAT~

THE EASIER EVERYONE ELSE CAN GET PAST YOU.

THE MORE I KEEP YOU BUSY

ヒ°

タ…

…

WHAT'S WRONG?

IF YOU DON'T ATTACK, YOU'LL NEVER BE ABLE TO GET PAST HERE-NU.

……

I WANT TO FIGHT YOU FAIR AND SQUARE.

LET'S DO THIS HAND TO HAND, MAN TO MAN.

I WON'T DO ANYTHING SNEAKY LIKE THAT.

… DON'T WORRY.

I'LL GO ON THE OFFENSE THIS TIME.

……

スッ

I FEEL LIKE I CAN EXPERIENCE IT IF IT'S AGAINST YOU-NU.

A FAIR FIGHT YOU CAN'T FIND IN THE ASSASSINATION WORLD, THAT IS.

THAT'S A NICE EXPRESSION-NU, YOUNG WARRIOR.

ダッ

ドン

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ドン

KUH...

ガッ

HIS BACK IS OPEN!!

CHANCE !!

ガッ

ONE DOWN.

THAT GAS...

コトッ

WAIT .....

SO I TRIED OUT "SMOG'S" ANESTHESIA GAS-NU.

IT WAS DRAGGING OUT FOR A WHILE,

HOW CAN YOU CALL IT FAIR WHEN YOU'RE HIDING SOMETHING LIKE THAT?

THAT'S DIRTY.

TH...

A SPRAY OF GAS FROM POINT BLANK.

UNLESS YOU'RE EXPECTING IT, THERE'S NO WAY YOU CAN DEFEND AGAINST IT.

I NEVER SAID THAT I WOULD ONLY USE MY HANDS-NU.

DON'T OVER-OBSESS OVER YOUR OBSESSION.

THAT'S ANOTHER SECRET YOU LEARN FROM BEING IN THIS BUSINESS LONG ENOUGH-NU.

WHAT A COINCI-DENCE.

WE WERE THINKING THE SAME THING.

WHAT THE HELL

WH

Moreover

How did you avoid inhaling my gas-nu?

Why...

Do you have that-nu?

NUNU-

NUUUU!!

ALRIGHT, ALRIGHT.
WE NEED DUCT TAPE AND NUMBERS TO WIN AGAINST A MONSTER LIKE THIS.
COME ON, TERASAKA. HURRY UP.

YEA

WAS ALL BS, HUH?

YOUR PROMISE FOR A BARE HANDED ONE ON ONE

BUKYAH

ドロ

ドロ

ドロ

ミシッ

Got- it

PAY ATTENTION ESPECIALLY TO HIS PALMS BECALISE YOU CAN GET CAUGHT IN HIS GRIP.

YOU NEED TO WATCH OUT FOR HIS SUPERHUMAN STRENGTH, EVEN WHEN HE IS PARALYZED.

BE CAREFUL WHEN YOU TIE HIM DOWN.

KUH..

HOW...

MY GAS ATTACK...

YOU DIDN'T BREATHE IT IN BECAUSE YOU SAW IT COMING.

I ONLY SHOWED YOU MY BARE HANDS...

SO HOW...

I SWIPED THE LEFTOVERS THAT THE POISON-MAN DIDN'T USE.

I THOUGHT IT WOULD BE A WASTE TO JUST THROW IT AWAY.

ISN'T IT OBVIOUS?

I WAS LOOKING OUT FOR EVERYTHING OTHER THAN YOUR BARE HANDS.

IN THIS SITUATION, A PRO WOULDN'T CONTINUE TO USE THEIR BARE HANDS.

I'M SURE YOU REALLY DID WANT TO HAVE A BAREHANDED FIGHT, BUT

I BELIEVED IN YOUR CONSCIOUSNESS AS A PRO.

IN ORDER TO STOP US HERE, YOU WOULD NEED TO USE ANY MEANS NECESSARY.

BECAUSE I BELIEVED THAT, I WAS ON ALERT.

IF I WERE IN YOUR SHOES, THAT'S WHAT I WOULD DO.

# 11

LOSERS ARE THE SAME AS ME.

THEY'RE HUMAN BEINGS LIVING WITH VARIOUS THOUGHTS ON THEIR MINDS.

KARMA-KUN...

YOU'VE CHANGED A BIT, HAVEN'T YOU?

IN A GOOD WAY.

THE KARMA-KUN WHO HAD NEVER EXPERIENCED A HUGE DEFEAT..

ONCE HE BECAME A LOSER AFTER THE FINAL EXAMS, HE MUST HAVE REALIZED

前哨戦

チャンピオン

INEVITABLY, THOSE WHO REALIZE THIS..

LEARN NOT TO LOOK DOWN ON THEIR OPPONENTS DURING BATTLE.

YOU BEGIN TO LOOK CLOSELY AT YOUR ENEMY'S ABILITIES AND SITUATION.

IS HE PUTTING IN THE SAME EFFORT?

IS THE ENEMY THINKING THE SAME WAY?

JUST AS YOU YOURSELF ARE DOING.

INDEED, YOU'VE USED YOUR ONE LOSS AS TO YOUR SIGNIFICANT ADVANTAGE.

YOU WILL BECOME SOMETHING AMAZING IN THE FUTURE.

YOU BECOME A PERSON CAPABLE OF RESPECTING YOUR OPPONENT, AND BECOME VIGILANT OF HIM.

WHEN SUCH A PERSON STANDS ON THE BATTLEFIELD,

YOU CAN SAY THAT HE 「HAS NO OPENINGS」.

ALTHOUGH I LOST, I HAD A FUN TIME-NU.

...
YOU'RE REALLY SOMETHING, YOUNG WARRIOR.

THE FUN IS JUST ABOUT TO START.

EH, WHAT ARE YOU TALKING ABOUT?

JAPANESE MUSTARD

FRESH WASABI

I'M GOING TO STICK THEM UP YOUR NOSE-NU, OLD MAN.

WASABI AND MUSTARD.

...
WHAT IS THAT-NU? WHAT ARE YOU HOLDING?

WITH YOU ALL TIED UP, THAT'S PRETTY MUCH ALL OUT THE WINDOW NOW, RIGHT?

I WAS ON FULL ALERT EARLIER, BUT,

WHAT-NU?!

AND THEN FINALLY, I'LL GAG YOUR MOUTH, AND THEN THE PUNISHMENT WILL BE COMPLETE.

I'LL SHOVE THESE GHOST PEPPERS, WHICH ARE 1000 TIMES SPICIER THAN CHILI PEPPERS, INTO YOUR MOUTH...

ボト

AFTER I PUT THIS IN, I'LL PLUG YOUR NOSE WITH A SPECIAL CLIP, THEN...

ボト

ゲ!

THIS IS WHEN YOU SHOW ME THE SPIRIT OF A PRO.

NOW, OLD MAN- NU,

MOGAHHHHHHHH!!

MOGAH.

MO..

...

I FEAR FOR THE FUTURE...

YES.

☆THE PRO 8TH GRADER'S BULLYING WAYS HAVEN'T CHANGED MUCH-NU...

IT DOESN'T REALLY SEEM LIKE KARMA-KUN HAS CHANGED MUCH.

...KORO-SENSEI,

...Chapter 65 / End.

Assassination Classroom

TL NOTE: DEPENDING ON YOUR SCHOOL SYSTEM, LITERALLY 3RD YEAR OF MIDDLE SCHOOL

# 暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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6F Terrace · Lounge

He comes to spend time with girls who are after his parents' money.

ズン

At the hotel he reserved through his parent's connections.

ズー

TL NOTE: ROPPONGI IS KNOWN AS A PARTY AREA IN TOKYO.

Lame.

This summer vacation is so lame.

NEW YORK

暗殺教室
Assassination Classroom

Chapter 66: Girl Time — MATSUI YUUSEI

It looks like they went up the stairs in the back, so...

Those foreigners must be VIPs from above the 7th floor.

The girls I brought with me...

Some foreigners came and just took them away.

Well...

I guess that would be normal even for a regular club.

They're pretty lax with the younger girls.

Of course, there's security in front of the stairs, but...

Of course, it's all completely legal in this hotel.

They ditch me...

And try to keep me busy with alcohol and drugs.

KOROSENSEI ULTIMATE DEFENSIVE FORM

Mach 20, but for now, he *MIGHT* be able to roll over if the wind blew.

ズーン ズーン

Fusion JAM

They look like middle schoolers ...

Probably about the same age as me.

More girls...

KEA FADY

CURL UP SLEEP

I DEFINITELY CAN'T... I CAN'T WALK IN FRONT.

WE NEED YOU MEN, BUT THE SECURITY'S TIGHTER FOR GUYS.

DON'T GIVE UP.

COME ON, NAGISA-KUN!!

YOU'RE A MAN, RIGHT ?!!

YOU NEED TO WALK IN FRONT AND PROTECT US!!

They all look pretty good, but

They're probably just a bunch of airheaded bimbos.

She's not bad...

That uneasy look is so refreshing.

I DON'T **WANT** TO LOOK LIKE ONE!!

YOU LOOK TOO NATURAL. YOU DON'T LOOK LIKE A PURE MAIDEN.

WHERE DID YOU GET THESE CLOTHES FROM?

SOMEONE LEFT THEM BY THE POOLSIDE.

...YOU SAY THAT, BUT YOU LOOK LIKE YOU'RE HAVING A LOT OF FUN, FUWA-SAN.

I WANNA GET AWAY FROM THIS FILTHY PLACE ALREADY.

HA-AH, I CAN'T TAKE IT ANYMORE.

NO IDEA WHERE THE OWNER WENT THOUGH.

WANNA HAVE A DRINK WITH ME OVER THERE?

I HAVE MONEY, SO I'LL PAY FOR WHATEVER YOU GUYS WANT.

HEY,

WHERE ARE YOU GUYS FROM?

ポン

……

IF IT'S YOU, YOU'LL BE ALRIGHT BY YOURSELF, RIGHT?

WE'LL CALL YOU WHEN WE FINISH PREPARING FOR 「THE PLAN」.

EH?

EHH?

ALRIGHT, NAGISA, GO KEEP HIM COMPANY!!

I SEE, SO YOUR NAME'S NAGISA-CHAN, HJH~

I'M YUUJI.

UHH …

WHY DID IT TURN OUT LIKE THIS?

ポン

...YADA-SAN!

YOU KNOW, LET ME TELL YOU SOME-THING...

YO, LADIES.

JUST YOU GIRLS?

WHY DON'T YOU GUYS HANG WITH US TONIGHT?

MAN, THERE'S NO END TO THIS, IS THERE...?

MY DADDY'S KINDA SCARY, SO YOU SHOULD FORGET ABOUT IT.

WE'RE OUT WITH OUR DADDIES TONIGHT.

YOU GUYS LOOK PRETTY COOL, AND WE WANNA HANG OUT, BUT

HYA HYA HYA.

IF YOUR DADDY'S SO SCARY, WE'LL JUST DO SOME LIGHT PARTYING.

THEN,

SHOULD I INTRODUCE YOU TO DADDY?

KANJI ON EMBLEM. "MISFORTUNE" OR "EVIL".

HEY, THEN CAN YOU GIVE THAT TO ME?

MAYBE I'LL USE IT AS A SCUBA CHARM OR SOME-THING.

A-A YAKUZA EMBLEM!!

AND IT'S THAT SMALL, YET BRUTAL AND NOTORIOUS ONE...

.....

IT'S OBVIOUSLY A LOANER.

WUSSIES.

E...

EXCUSE US.

I...
I,

N-NO.

I CAN'T DRINK ALCOHOL.

COME ON.

LET'S GO ALL OUT.

DRINK UP, I'M BUYING.

TL NOTE: NAGISA'S ABOUT TO SAY "BOKU", WHICH IS ONLY USED BY MALES, THEN SWITCHES TO "WATASHI", WHICH IS USED BY BOTH GENDERS.

YUUJI-KUN...

DID YOU

COME HERE WITH YOUR PARENTS?

UNTIL THE GIRLS' TEAM ACCOM-PLISHES ITS GOAL.

I HAVE TO BE SURE NOT TO ACT UNNATURALLY.

THIS IS JUST BETWEEN YOU AND ME, BUT

MY OLD MAN'S A FAMOUS CHAIRMAN ON TV.

I'M SURE NAGISA-CHAN KNOWS HIM TOO.

NO WAY.

MY PARENTS?

MY PARENTS DON'T HAVE THAT KINDA TIME.

HE'S ALWAYS GRABBING SOME GIRL'S ASS.

BECAUSE HE'S A BIG SHOT THAT GETS AWAY WITH EVERYTHING,

LAST TIME, HE WAS BRAGGING ABOUT HOW HE HAD HIS HAND ON THIS ONE GIRL'S ASS FOR 24 HOURS STRAIGHT.

DOES YOUR FATHER HAVE A GRUDGE AGAINST ASSES OR SOMETHING?

……

I should at least hit on girls on my own.

I always use my old man's influence on reflex.

Shit ...

I'm so stu-pid.

はっ

……

I JUST STARTED.

シボ

KNOWING ABOUT THIS STUFF AT OUR AGE MAKES YOU COOL.

NEW YO

ひよい

NOPE.

WELL, THESE THINGS ARE LEGALLY BANNED.

NEW

THOSE ...

AREN'T CIGA-RETTES, ARE THEY?

THEY'RE ...

SLAV MARIJ

I DO KNOW THAT IT WILL MAKE LIVING MORE DIFFICULT.

MY SCHOOL TEACHER TOLD US THIS:

"I DON'T KNOW IF SMOKING MAKES YOUR COOL OR WHAT, BUT

YOU KNOW,

ESPECIALLY WHEN THEY'RE ALWAYS COMPARED TO THEIR PARENTS LIKE I AM.

MEN HAVE TO TRY TO LOOK COOL EVEN IF THEY AREN'T.

LIFE'S ALREADY HARD FOR MEN!!

IN THE END, ALL YOU NEED TO DO IS PICK A COOL GUY.

YOU GIRLS HAVE IT NICE.

UH...

HAVE MORE ON THEIR MINDS THAN JUST THAT THOUGH.

I THINK OUR GIRLS...

U

.....
U-MM
...

SHE'S AMAZING, THAT ONE.

SHE SAYS THEY COME IN HANDY DURING JOBS. SHE KEEPS ALL SORTS OF BADGES.

YAKUZA, ATTORNEY, RACEHORSE OWNER...

SO YOU BORROWED THIS FROM BITCH-SENSEI.

HEH-

YEAH.

NOT THAT I WANT TO USE SEDUCTION TO ACCOMPLISH THINGS, BUT

OH YEAH.

YOU'RE THE MOST ENTHUSIASTIC ONE WHEN IT COMES TO LISTENING TO THEM, HUH, YADA-SAN.

KORO-SENSEI MENTIONED IT TOO.

TO "CARRY A SECOND BLADE."

STORIES ABOUT BITCH-SENSEI'S JOBS I MEAN.

OHH~

YADA-SAN, YOU'RE SO COOL. YOU'RE SUCH AN ADULT.

SKILLS FOR ENTER-TAINING AND NEGOTIATING ...

DON'T YOU THINK THAT THESE WOULD BE THE ULTIMATE BLADES WHEN GOING OUT INTO SOCIETY?

U... MM...

I THINK I'M FALLING FOR YOU, EVEN THOUGH YOU HAVE BIG BOOBS.

THE KAYANO-CCHI WHO DESPISES BIG BOOBS HAS OPENED HER HEART!!

YOU GUYS,

WE MADE IT ALL THE WAY INSIDE, BUT

LOOKS LIKE THIS IS THE HARD PART AFTER ALL.

KAYANO-SAN, GO CALL NAGISA.

OKAY!

DEPENDING ON THE SITUATION, WE REALLY MIGHT NEED A GUY'S HELP.

Guys on standby

To 7F

Inside

Girls

EVEN IF WE WANT TO OPEN THE DOOR OR CLIMB THOSE STAIRS, THAT GUARD IS IN THE WAY.

WE WANT TO OPEN UP THAT BACK DOOR AND LET THE GUYS IN, BUT

HE'S A HOTEL EMPLOYEE, SO IF WE TOOK HIM OUT, WE'D BE CAUGHT RIGHT AWAY.

I WANT TO AVOID ANY KIND OF FORCED ENTRY.

WE NEED TO DO SOMETHING ABOUT THAT GUARD...

MAYBE WE CAN SEND OUT A DECOY AND SLIP THROUGH.

TL NOTE: SAME THING AS BEFORE WITH THE "BOKU"

ALREADY ?!!

H-HEY,

AH,

WELL, I*

I GOTTA GO.

SEE YA!!

NAGISA!

NEW YORK

I'm not letting you get away before I show you how much of a man I am.

Shit...

Are you saying you don't see me as a guy?

I'LL SHOW YOU MY SPECIALTY DANCE.

THIS IS A MAJOR SERVICE.

H-HEY, GIRLS, HOLD ON A SEC.

GO AWAY...

I've been dancing since I was a kid!!

I'll win their hearts with this...

ボタ
ボタ

...
AH.

!

HEY WRITE DOWN YOUR ADDRESS!!

コク

HINATA-CHAN.

THAT WASN'T ON PURPOSE.

NO,

AH,

COME HERE A SEC.

WHAT THE HELL, BRAT?

THIS IS A MILLION DOLLAR JACKET. I NEED YOU TO PAY UP!!

EH,

MY OLD MAN WILL PAY, SO, JUST DON'T HIT...

INCLUDING DAMAGES, 3 MILLION.

IF YOU PAY UP, I'LL ONLY KILL YOU HALF WAY.

YEA
WHOA
...

LOOKS LIKE THIS PERSON PASSED OUT...

PLEASE CARRY HIM OUT.

EXCUSE ME, EMPLOYEE~

Y-YES.

DID HE OVERDOSE? MAN...

……

ﾀｯ

NEW YORK

ﾀｯ

NOW, YOU SHOULD GET BACK TO THE DANCE FLOOR TOO!

KEEP THIS A SECRET!

…NOW!

YEAH, IT'S SO EASY FOR GIRLS TO BE COOL,

BUT YOU GUYS NEED TO TRY SO HARD TO ACT LIKE IT.

IT SUCKS, RIGHT?

BEING A GUY.

NEXT TIME WE MEET, TRY TO ACT COOL AGAIN.

BUT SOMETHING OTHER THAN DRUGS OR DANCING WOULD BE NICE.

NAGISA-CHAN.

.....

DID YOU HAVE ANY TROUBLE?

YOU GOT US IN THROUGH A DANGEROUS AREA.

Not even!

.....

U-mm.

.....

BECAUSE IT WOULD BE FUNNY, OBVIOUSLY.

WHAT WAS THE POINT OF ME DRESSING UP LIKE THIS ...?

DON'T TAKE PICTURES, KARMA-KUN!!

WHAT'S WRONG, NAGISA?

NOTHING.

WELL, THE GIRLS ENDED UP DOING ALL THE WORK THIS TIME.

I'M SURE GUYS CAN BECOME COOL FOR THAT SPECIAL SOMEONE!

☆ILLEGAL ACTS. THEY'RE SERIOUSLY BAD. SERIOUSLY--

I THINK YOU'RE WRONG.

# 暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

## ALTO SCANLATION - CREDITS:

| | |
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| PROOFREADER: | MARIELLE |
| CLEANER: | IRST |
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| QC: | M-HARIO |


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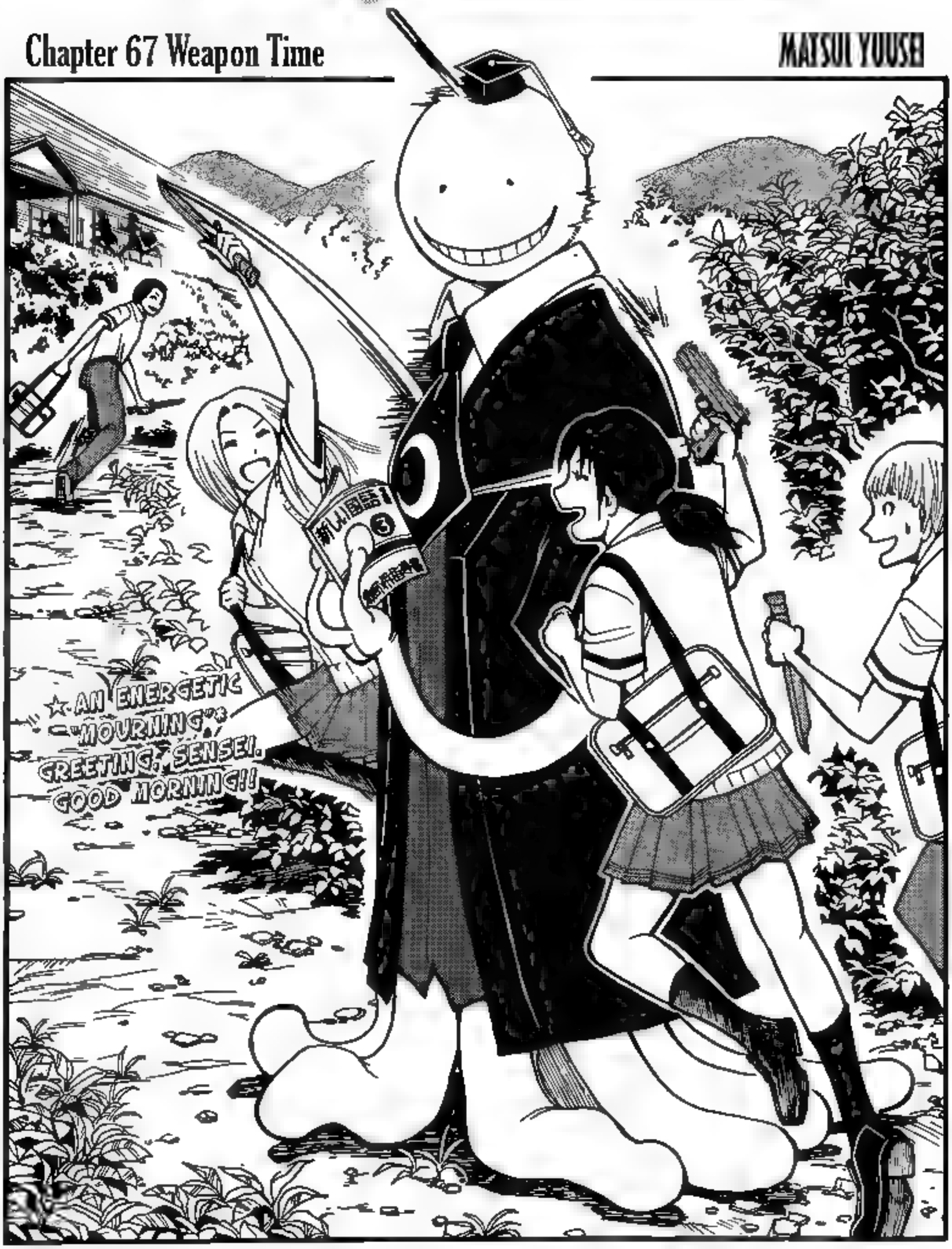
# 暗殺教室 Assassination Classroom

## Chapter 67 Weapon Time

MATSUI YUUSEI

☆ JC Vol 7 will include an Anime DVD and go on sale Dec. 27 (Fri)!!




TL NOTE: THIS WAS THE BEST TRANSLATION I COULD THINK OF. THE WORD USED HERE IS "AISATSU", WHICH MEANS "GREETING", BUT THEY STUCK IN THE KANJI FOR "SATSU" MEANING "TO KILL" TO REPLACE THE REGULAR "SATSU" FROM "AISATSU".

NAGISA-CHAN'S FEMALE GUISE RETURNS!! THEY'VE BROKEN THROUGH SECURITY GUARDS AND TWO ASSASSINS, AND NOW THEY HEAD TOWARDS THEIR NEXT STAGE, THE VIP FLOOR!!

N-

NOT YOU TOO, ISOGAI-KUN!!

YOU SHOULD HAVE JUST GONE ON LIKE THAT.

THERE ARE A LOT OF INSTANCES OF ASSASSINS DRESSING UP AS WOMEN IN HISTORY BOOKS.

OH?

YOU'RE SO QUICK TO CHANGE, NAGISA.

UH...

CAN YOU GUYS SAVE THAT FOR LATER?

... I'M NEVER DOING THAT AGAIN.

I'M NOT GETTING RID OF IT!!

I'M KEEPING IT!!

NAGISA-KUN,

IF YOU WANT TO GET RID OF IT THE EARLIER THE BETTER

Something about hormones

THIS IS THE LAST LEG OF OUR INFIL-TRATION,

RITSU.

YES.

FROM HERE ON OUT, IT'S THE VIP FLOOR.

IT SEEMS THAT THE GUESTS' OWN PERSONAL GUARDS ARE PLACED ON WATCH.

IN ADDITION TO THE HOTEL'S SECURITY,

OR DO THEY WORK FOR SOMEONE THAT'S COMPLETELY UNRELATED?

ARE THEY WITH THE GUY WHO'S TERRORIZING US?

SO WE ALREADY RAN INTO THE GUARDS GUARDING THE STAIRS LEADING UP, HUH?

THEY LOOKED CRAZY STRONG ...

EITHER WAY, IT DOESN'T MATTER.

IT DOESN'T CHANGE THE FACT THAT WE NEED TO TAKE 'EM OUT TO GET THROUGH.

AND IN ORDER TO DEFEAT THEM,

IT WOULD BE MOST APPROPRIATE TO USE THE WEAPON YOU ARE CARRYING, WOULDN'T IT?

YOU ARE CORRECT, TERASAKA-KUN.

...HEY, KIMURA.

JUST LEAVE IT TO ME...

...CAN YOU DO IT?

UNLESS YOU TAKE THEM BOTH OUT AT ONCE, THEY'LL CALL FOR HELP.

...KEH.

DO YOU HAVE X-RAY VISION OR SOMETHING?

SAY SOMETHING TO PISS 'EM OFF.

DON'T ASK ME.

MEE?

HOW?

GO LURE THEM OVER HERE.

IF IT'S JUST YOU, THEY WON'T THINK OF YOU AS AN ENEMY RIGHT AWAY.

スタ

スタ

THEN, TRY SAYING THIS, KIMURA.

MUMBLE MUMBLE

Kamina-kun's really getting into this, isn't he?

WAIT A SEC~

ARE THERE ANY BRAINS AROUND HERE~?

THESE GUYS ARE JUST PURE MUSCLE, RIGHT DOWN TO THE INSIDE OF THEIR HEADS~.

きょろ

YOU SHOULDN'T PRETEND TO BE PEOPLE, YOU MEATHEADS.

てくてく

...

WHAT DO YOU WANT, KID?

?

.....

I GUESS THEY WOULD BE, THOUGH.

THEY SOUND SUPER PISSED!!

HOLD ON, YOU.

HEY.

WHAT'S UP WITH THAT KID? HE'S SO DAMN FAST!!
WAIT, IS HE...
WAIT!
KUH ...!

YEAH!!
ALRIGHT, NOW, YOSHIDA!!
!?

!!

S...
STUN GUNS ...

YOU... BOUGHT THEM?

WEREN'T THEY EXPENSIVE?

I BOUGHT THESE TO TEST THEM OUT ON THE OCTOPUS.

I DIDN'T THINK I'D DEBUT THEM LIKE THIS, THOUGH.

MM...

LET'S JUST SAY I CAME ACROSS SOME MONEY RECENTLY.

THAT'S A NICE WEAPON, TERASAKA-KUN.

BUT,

TRY SEARCHING UNDER THEIR BREAST POCKETS.

THESE GUYS...

DON'T I KNOW THEM...?

HUH?

JUDGING FROM THE BULGES...

YOU SHOULD FIND...

EVEN BETTER WEAPONS.

FURTHER-MORE,

A REAL GUNS!!

A...

CHIBAKUN, HAYAMI-SAN.

YOU TWO WILL HOLD ONTO THOSE GUNS.

E...

EVEN IF YOU SAY THAT, THIS IS SO SUDDEN...

HOWEVER!

KARASUMA-SENSEI..

HAS NOT RECOVERED ENOUGH YET TO FIRE ACCURATE SHOTS.

CURRENTLY, THE ONES MOST CAPABLE OF PUTTING THOSE TO USE ARE YOU TWO.

USING YOUR SKILLS,

THERE SHOULD BE ANY NUMBER OF WAYS TO DEFEAT YOUR ENEMIES WITHOUT HARMING THEM.

YOUR TEACHER WILL NOT ALLOWING KILLING.

NO KILLING

ドーン

AND WE JUST FAILED USING AIR GUNS!!

ドーン

...WE'RE GOING TO USE REAL GUNS?!

WELL THEN, LET US MOVE ON.

JUDGING FROM THE STATE OF THE HOTEL...

IT DOESN'T SEEM AS THOUGH THE ENEMY HAS LARGE NUMBERS AT EACH POSITION.

THERE SHOULD ONLY BE ONE OR TWO REMAINING HIT MEN AT BEST!!

.....

LET'S HURRY UP AND BEAT THE SHIT OUTTA THEM!!

YEAH!!

THE GUY WHO SET UP THIS WHOLE SHITTY PLAN!!

I WONDER WHAT KINDA FACE HE'S MAKING RIGHT NOW.

It's almost time to make the exchange, and yet

Everything on the surveillance cameras looks too normal.

It's odd...

I thought it was a problem with reception, but...

And "Smog" and "Clip" won't answer their cells.

ポ ポ リ ポ ポ

YOU KNOW, BOSS...

WE SHOULD'VE SET UP MORE CAMERAS AT THAT HOTEL TOO.

FROM THIS ANGLE, WE CAN ONLY SEE ONE GROUP OF THE STUDENTS.

IF I GET MY HANDS ON THE 10 BILLION YEN, KIKIKUKU,

I THINK I MIGHT BUY A BUNCH OF MIDDLE SCHOOL KIDS AND MAKE THEM DRINK THE VIRUS EVERY DAY.

THAT'S NICE...

THE SUFFERING FACES OF THE MIDDLE SCHOOL STUDENTS.

...Boss.

...Your obsession is really something else.

IF ANYTHING HAPPENS, PLEASE CONTACT ME.

I'LL GO OUT TO PATROL.

All those guys directly under the boss are just standing around.

I'm practically a gofer.

The mission was supposed to be kill some super being.

I'M GONNA GO TAKE A LOOK AROUND.

YO.

At some point, it turned into just greeting some brats.

This job's starting to leave a bad taste in my mouth.

I knew it. Nothing tastes as good as guns...

This fuckin' sucks.

8F Concert Hall

THE BREATHING SOUNDS YOUNG, TOO.

IT MOSTLY SOUNDS LIKE MID-TEENS.

.....14?

NO, 15*?

TL NOTES: HE USES A COUNTER HERE FOR SMALL ANIMALS, AS IN 15 SMALL ANIMALS.

SO EVERYONE WHO COULD MOVE BUSTED IN HERE, HUH?

I'M SURPRISED.

I'LL TELL YOU THIS.

THIS HALL IS COMPLETELY SOUNDPROOF,

AND THIS GUN IS REAL.

THAT MEANS NO ONE'S COMING TO SAVE YOU GUYS BEFORE I SHOOT EVERYONE DEAD.

JUST SURRENDER QUIETLY AND GO GROVEL IN FRONT OF THE BOSS!!

YOU GUYS AREN'T PREPARED TO KILL, RIGHT?!

...I MISSED!!

I WAS AIMING FOR THE GUN ...!!

Did they steal the M60s* from the boss's men?!!

And the sound of the discharge...

Live ammo ?!

TL NOTE: A TYPE OF PISTOL

They couldn't have planned this.

They sensed my approaching.

And quickly prepared a counter attack position with the stolen guns.

These middle school kids have received assassination training... huh?

How nice.

WHAT AN UNEXPECTEDLY DELICIOUS JOB!!

COUNTER ATTACK POSITION ON!! WHAT DOES "GASTRO'S" NO. 3 GUN TASTE LIKE..?!

# 暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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# 暗殺教室
Assassination Classroom

Chapter 68: Chance Time

MATSUI YUUSEI

SO...

SO BRIGHT!!

☆"GASTRO" ON STAGE!!

☆THE REGULAR AND ANIME DVD INCLUDED VERSIONS OF JC VOL 7 ARE ON SALE DEC 27 (FRI)!!

IT'S HARD TO SEE THE STAGE BECAUSE OF THE BACKLIGHTS!!

チュドッ

I FEEL GOOD TODAY.

MY GUN IS DELICIOUS!!

HE SHOT THROUGH THAT TINY SPACE BETWEEN THE SEATS?!

NO... WAY!

YOU WON'T BE ABLE TO TAKE A SINGLE STEP FROM WHERE YOU ARE.

I NEVER FORGET THE LOCATION OF AN ENEMY WHO HAS FIRED A SHOT.

I'M NO STRANGER TO BEING OUTNUMBERED LIKE THIS.

BUT I'M DIFFE-RENT.

I'M A MILITARY MAN.

THE TWO HITMEN GUARDING THE LOWER AREAS ARE ASSASSINS,

THERE SHOULD BE ONE OTHER STOLEN GUN.

... NOW THEN,

YOU JUNIORS ARE WAY TOO EARLY TO TAKE ME ON.

THROUGH MY NUMEROUS EXPERIENCES,

I'VE DEVELOPED A METHOD OF GRASPING THE LOCATION OF MY ENEMIES,

AND I'VE LEARNED TO GET A FEEL FOR THE CONDITIONS OF THEIR GUNS FROM THEIR TASTE.

HAYAMI-SAN, CONTINUE TO REMAIN ON STANDBY!!

THE ENEMY HAS NOT YET DETERMINED YOUR LOCATION!

IT WAS WISE OF YOU NOT TO ARE RIGHT NOW, CHIBA-KUN!!

KOROSENSEI ULTIMATE DEFENSIVE FORM

Mach 20, but for now, he's an immobile vanguard.

LET US WAIT FOR THE RIGHT MOMENT!!

WHAT?

SENSEI WILL COMMAND EVERYONE WHILE WATCHING THE ENEMY, SO..

SNIRK SNIRK SNIRK

WHERE'S THAT COMING FROM ...?

NURUFUFUFU, IT'S USELESS

THIS IS THE TRUE DEFINITION OF BEING INVINCIBLE.

スポーツ

ズボッ

ズボッ

WHAT THE HELL ARE YOU LOOKING AT FROM THE FRONT ROW?!

WELL THEN, KIMURA-KUN,

DASH 5 ROWS TO YOUR LEFT!!

A SKILLED MARKSMAN IS BEING CHALLENGED BY MIDDLE SCHOOL STUDENTS

WOULDN'T A VISUAL HANDICAP OF THIS LEVEL BE ACCEPTABLE?

...

TCH.

WHAT SORT OF COMMANDS ARE YOU PLANNING ON GIVING IN THAT STATE?

ヒュ〜

TERASAKA-KUN AND YOSHIDA-KUN, MOVE 3 ROWS TO YOUR LEFT AND RIGHT RESPECTIVELY!!

WHA.?

ザザッ

A BLIND SPOT!!

KAYANO-SAN, USE THIS OPENING TO MOVE 2 ROWS FORWARD!!

ヒュ〜

KARMA-KUN, FUWA-SAN, MOVE 8 ROWS TO THE RIGHT SIMULTA-NEOUSLY!!

ISOGAI-KUN, 5 ROWS TO THE LEFT!!

He's trying to make things complicated!!

A shuffle?!

A...

If it's only around ten people, I can memorize them in the blink of an eye!!

YOSHIDA

KAYANO

HAYAMI

TERASAKA

as he commands them, he lets me know the name and position of each student.

But,

ISOGA.

EH?

tsu

TL NOTE: STUDENTS HAVE ARRANGED SEATING IN JAPANESE SCHOOLS.

SEAT NUMBER 12*!!

10

9

RELAY THE STATE OF THE STAGE TO CHIBA-KUN THROUGH RITSU-SAN!!

SEAT NUMBERS 4 AND 6, RECORD THE TARGET FROM THE BETWEEN THE SEATS!!

MOVE ONE ROW TO YOUR RIGHT AND CONTINUE YOUR PREPARATIONS WHILE ON STANDBY!!

THE PERSON WHO RECENTLY WENT TO A MAID CAFE BECAUSE OF A GROWING INTEREST DUE TO TAKEBAYASHI-KUN'S RECOMMENDATION, THEN GREW FEARFUL THAT HE MAY BECOME ADDICTED TO IT,

MAKE A LOT OF NOISE TO CREATE A DISTRACTION!!!

HOW THE HELL DO YOU KNOW THAT I WENT?!

SHUT UP!!

PONYTAIL, ADVANCE TO THE FRONT LEFT!!

シュッ

BIKE LOVER, MOVE 2 ROWS TO THE FRONT LEFT AS WELL!!

I have no idea who's who and what they're doing!!

Wh...

Whoa...

ガーン

ガーン

ガーン

It'll be a problem if I get caught by anyone who specializes in close range combat.

They're closing in on me by weaving in through my blind spots!!

More-over ...

I HAVE TO HURRY UP AND SINGLE OUT THIS CHIBA GUY!!

FIRE AT YOUR OWN WILL.

AFTER SENSEI'S NEXT INSTRUC-TION..

IT'S ABOUT TIME FOR YOUR ASSAULT, CHIBA-KUN.

now THEN,

ドカドカドカドカ

ドカーン

AFTER THAT, HAYAMI-SAN, YOU WILL FOLLOW SUIT.

YOUR OBJECTIVE IS TO SEAL THE ENEMY'S MOVEMENTS.

ドカーン

ドカーン

ドカーン

ドカーン

HOWEVER, BEFORE THAT,

I HAVE SOME ADVICE FOR YOU TWO EMOTIONLESS WORKAHOLICS.

YOU TWO ARE EXTREMELY NERVOUS RIGHT NOW, CORRECT?

AFTER YOUR SHOTS MISSED ME,

BOTH OF YOU HAVE DEVELOPED SOME DOUBTS IN YOUR OWN ABILITIES.

AND EVEN IF YOU ARE DISTRESSED, I'M SURE YOU WOULD NEVER SHOW ANYONE.

FOR YOU TWO, WHO NEVER GIVE ANY EXCUSES OR COMPLAINTS...

I'M SURE PEOPLE HAVE BEGAN TO RELY ON BOTH OF YOU.

"IF IT'S THEM, THEY CAN PROBABLY HANDLE IT."

I HAVE NO IDEA WHAT THAT CHILD IS THINKING.

HE WONT EVEN GIVE ME ANY EXCUSES.

HOW CAN YOU LOOK SO CALM WITH THESE GRADES?!

I WAS AN IDIOT FOR BELIEVING IN YOU!!

AND THEN CHANGE TO A STRATEGY WHERE ANYONE FROM THE CLASS CAN SHOOT.

IF YOU TWO MISS, WE CAN JUST SHUFFLE THE GUNS AND EVERYONE HERE.

BUT IT'S ALL RIGHT.

EVERYONE HERE HAS EXPERIENCED TRAINING AND FAILURE, SO THEY ARE ALL CAPABLE OF CARRYING OUT THIS STRATEGY.

THERE IS NO NEED FOR YOU TWO TO EMBRACE THE PRESSURE ON YOUR OWN.

BY YOUR SIDE, YOU HAVE FELLOW COMPANIONS WHO HAVE EXPERIENCED THE SAME THINGS YOU HAVE.

BE AT EASE AND PULL THE TRIGGER.

.....!!

Seat number 12, huh?

There should be one person on standby and not moving,

but the breathing is erratic from planning something.

as soon as they move from that spot, I'll shoot them down!

I'll keep an eye out for the other spots too, but

During your lecture, I was able to find my mark to a certain extent.

... Hmph, thanks.

As of now, I'm one with my gun.

I'm not going to miss.

This taste is the best.

ドクン…

NOW THEN,

LET US BEGIN.

SEAT NUMBER 12!!

STAND AND SHOOT!!

BINGO !!

IT WAS HARD PUTTING THIS TOGETHER WITHOUT MAKING ANY NOISE.

PHEW

!?

A doll?!

Mop

Curtain cloth

Guard's shirt

Colored with shoe polish

Anti-sensei airgun

ぴぃん

ぴぃん

RESULTS FROM THE ANALYSIS

IF YOU'RE GOING TO AIM FOR SOMETHING, IT SHOULD BE THAT POINT

OKAY, RITSU.

NOW, I KNOW WHERE THE 2ND PERSON...

HE-HE-HE.

YOU MISSED

FU.

HEHE.

!?

!!

DAMN IT

the hanging lights...

They were aiming for the fixture on...

Th...

PHEW...

FINALLY HIT IT.

バサッ

I'M SURPRISED YOU LET THEM TAKE ON SUCH A DANGEROUS FIGHT.

I WAS SCARED STIFF.

HAH.

HAH.

A"

A"

LET'S WRAP THIS GUY UP!!

ALL RIGHT !!

BUT ALONE, HE CANNOT REALIZE THAT CHANCE.

AND BE SURROUNDED BY COMRADES WHO SHARE YOUR EXPERIENCES.

YOU REQUIRE AN ENEMY THAT BRINGS OUT YOUR CONCEN-TRATION.

FOR ANYONE.

THERE ARE MANY CHANCES FOR HIM TO BREAK THROUGH HIM SHELL TO GROW IMMENSELY.

WOULD LIKE TO BE AN INSTRUCTOR WHO CAN PROVIDE THOSE THINGS.

AND SO, I,

AND GOOD FRIENDS.

ARE WHAT I WISH TO GATHER AND PROVIDE FOR THEM.

A TALL WALL

IN ORDER TO PREVENT THE STUDENTS FROM MISSING OUT ON A CHANCE TO GROW.

ガ"

AN EMBARRASSED SMILE THANKS!!

THEIR EXPRESSIONS LOOK MORE LIKE A MIDDLE SCHOOLER'S NOW THAN BEFORE THE FIGHT.

SUCH TRAI-NING.

EVEN THOUGH THEY JUST FINISHED A LIFE OR DEATH SHOOTOUT...

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**FORCING 3 HITMEN INTO RETIREMENT, CLASS E HEADS TO THE TOP FLOOR IN SEARCH OF THE ANTIDOTE!! THE MASTERMIND BEHIND THIS CRUEL PLOY IS...?!**

☆TH REGULAR AND TIME EDITIONS ON SALE 12/7 (FRI)

Chapter 69: Mastermind Time


暗殺教室 Assassination Classroom

MATSUI YUUSEI

MAYBE IT WOULD'VE BEEN BETTER FOR HIM TO BREAK IN HERE ON HIS OWN.

EVEN ONLY AT HALF STRENGTH, HE'S STILL SO MUCH STRONGER THAN US.

I'VE ONLY RECOVERED ABOUT HALF WAY, THOUGH.

!!

I HACKED INTO THE PERSONAL COMPUTER'S CAMERA ON THE TOP FLOOR.

EVERYONE,

THE ENTIRE UPPER FLOOR HAS BEEN RESERVED

WE CAN OBSERVE THE SITUATION ABOVE.

THIS MAN HERE.

AS FAR AS I CAN TELL, THE ONLY ONE REMAINING IS...

Is the master-mind, huh?

This guy...

KOROSENSEI ULTIMATE DEFENSIVE FORM

Mach 20, but for now, he's talking luggage.

THAT DAMN PSYCHO.

I CAN TELL HE'S [redacted] BY WATCHING THEM.

ISN'T THAT EVERYONE INFECTED BY THE VIRUS ON THE TV?

SO THEY'RE BEING RECOR-DED?

TERA-SAKA-KUN.

I'VE FIGURED SOMETHING OUT.

REGARDING THAT BOSS.

HE HASN'T PUT THE HITMEN TO PROPER USE.

THAT MASTERMIND IS NOT AN ASSASSIN.

HE PROBABLY SPREAD OUT HIS WATCHMEN AND GUARDS.

BECAUSE THE NEED TO BE ON ALERT LESSENED.

ORIGINALLY, THOSE HITMEN WERE HIRED TO ASSASSINATE ME.

HOWEVER, I HAVE ENTERED THIS FORM.

...INDEED.

WE WON THE PREVIOUS FIREFIGHT THROUGH TACTICS, BUT...

...BUT THAT WASN'T THE ORIGINAL ASSIGNMENT FOR THE HITMEN.

HAD THEY DISPLAYED THEIR SKILLS TO THEIR FULLEST EXTENT, IT WOULD HAVE BEEN A FEARFUL SITUATION.

THAT MAN

DIDN'T MISS HIS TARGET BY EVEN A SINGLE CM.

...I WONDER.

AND HAD INSTEAD SNUCK UP BEHIND US LIKE HE NORMALLY DOES.

YOU WOULD HAVE MOST LIKELY BEEN KILLED INSTANTLY FROM THE POWER OF HIS GRIP.

HAD THE ENEMY NOT BEEN GUARDING THE HALLWAY,

KARMA-KUN'S SITUATION AS WELL.

KARASUMA-SENSEI?

...NO.

...COULD IT BE?!

THESE GUARDS, AND EVEN THE 2 GUARDS FROM THE 7TH FLOOR...

...THE ENEMIES ARE NOT HITMEN.

THEN HE'LL PROBABLY REMAIN ON HIGH ALERT.

IF THERE'S NO ACTIVITY UNTIL THE TIME LIMIT FOR NEGOTIATIONS,

THIS GUY'S ASSUMING WE'RE COMING UP FROM THE ELEVATOR, BUT

NOW, WE'RE RUNNING OUT OF TIME.

!

ガタッ

ガヤ

BEFORE I GIVE EACH OF YOU INDIVIDUAL INSTRUC-TIONS.

ガヤ

ガヤ

ガヤ

NAGISA ...!

.....

YOU HAVE A HIGH FEVER, TERASAKA-KUN.

ARE YOU...

INFECTED BY...

SHUT IT.

THAT'S SO RECK-LESS.

BUT...

PHYSICAL STRENGTH IS ALL I GOT.

I'LL GET BETTER EVEN-TUALLY.

THE REASON THAT DAMN KARASUMA-SENSEI GOT HIT BY THAT PARALYSIS GAS...

WAS BECAUSE I JUMPED OUT AHEAD.

AND DRAG YOU GUYS DOWN ANYMORE.

I CAN'T LET THIS TAKE ME OUT

AND BEFORE THAT,

THERE WAS A TIME WHEN THE CLASS WAS ABOUT TO BE KILLED BECAUSE OF ME, TOO.

TERA-SAKA-KUN...

TOP FLOOR

WE THOUGHT OF THE POSSIBILITY OF INFILTRATING THROUGH THE WINDOW, BUT...

WE NEED A KEY CARD FOR THE TOP FLOOR, TOO.

スカ...

THEY TRULY WEREN'T PREPARED FOR ANY INTRUDERS COMING FROM THE STAIRWELL.

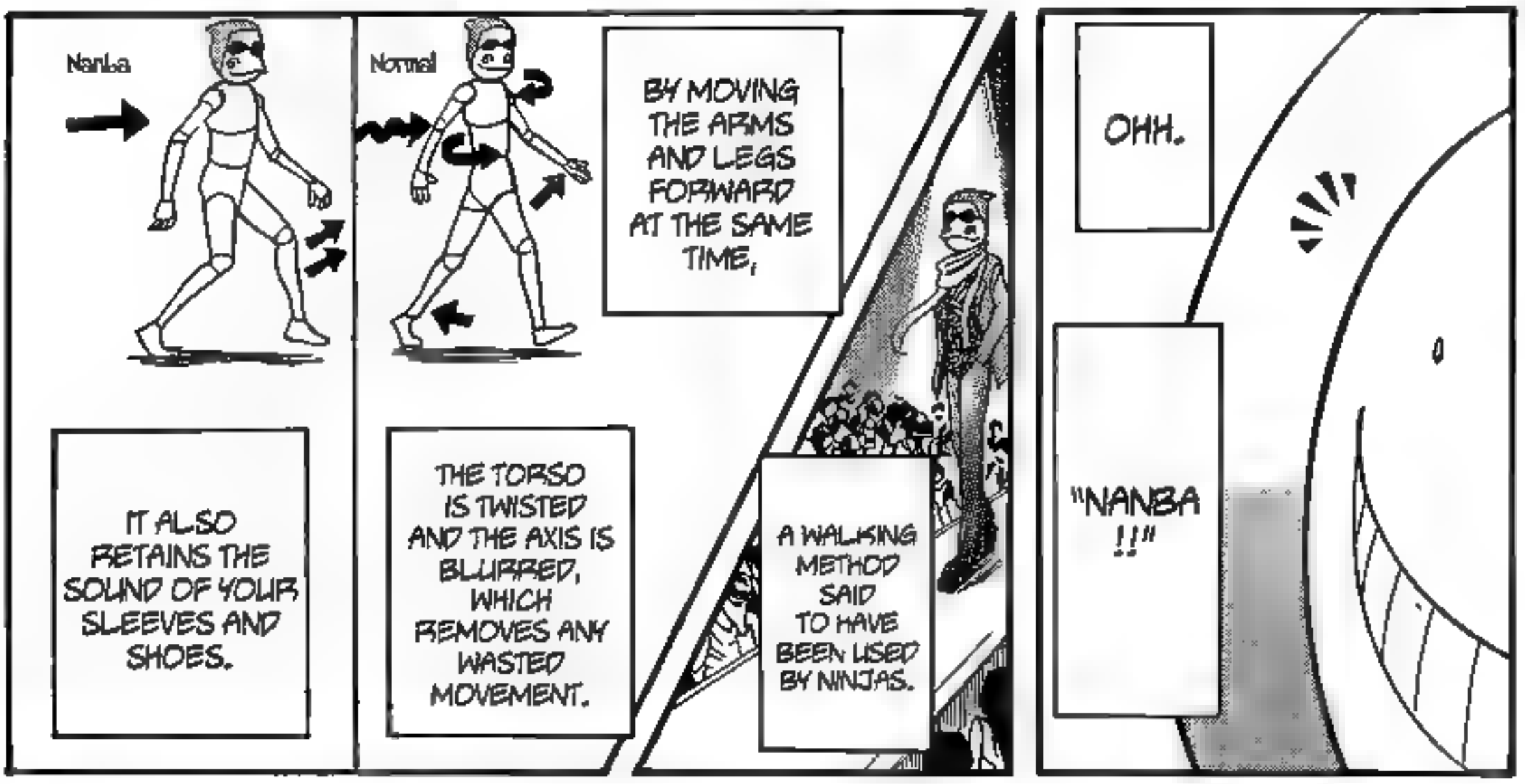
THIS IS PROOF THAT...

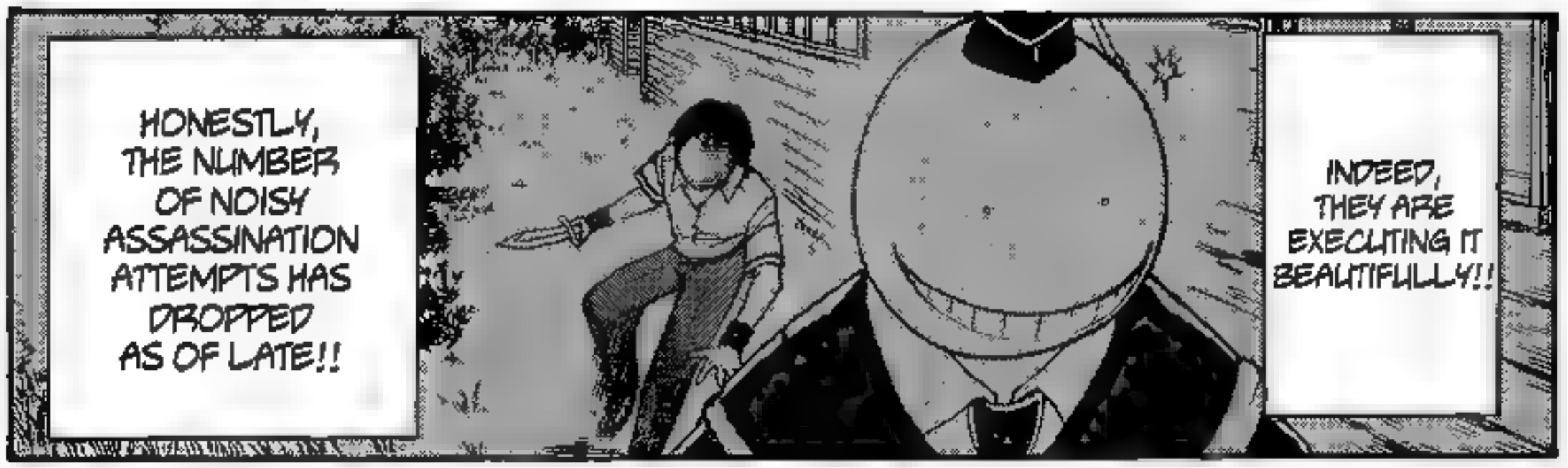
THE GUARD ON THE 9TH FLOOR HAD THE CARD.

THEY SHOULD KNOW THE PROCEDURE FROM THEIR PHYSICAL TRAINING.

WE CAN HIDE OUR PRESENCE AND SNEAK IN AS FAR AS POSSIBLE.

THE ROOM IS EXTREMELY WIDE, BUT THERE ARE PLENTY OF PLACES TO TAKE COVER.


NanBa
Normal
BY MOVING THE ARMS AND LEGS FORWARD AT THE SAME TIME,
IT ALSO RETAINS THE SOUND OF YOUR SLEEVES AND SHOES.
THE TORSO IS TWISTED AND THE AXIS IS BLURRED, WHICH REMOVES ANY WASTED MOVEMENT.
A WALKING METHOD SAID TO HAVE BEEN USED BY NINJAS.
OHH.
"NANBA !!"


HONESTLY, THE NUMBER OF NOISY ASSASSINATION ATTEMPTS HAS DROPPED AS OF LATE!!
INDEED, THEY ARE EXECUTING IT BEAUTIFULLY!!

...
WHICH IS ALL THE MORE THE REASON,

EACH AND EVERY STUDENT HERE HAS BECOME MY PRIDE AND JOY.

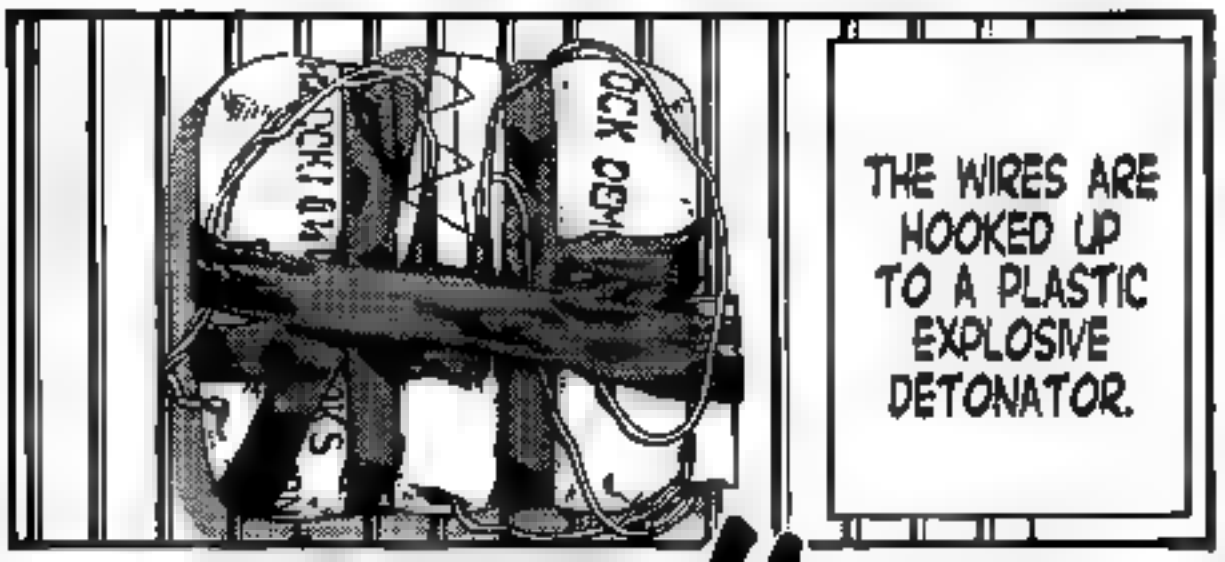
EVEN THOUGH IT'S A SITUATION IN WHICH THEY MUCH URGENTLY BATTLE,

THERE ISN'T A SHRED OF IMPATIENCE OR PESSIMISM.

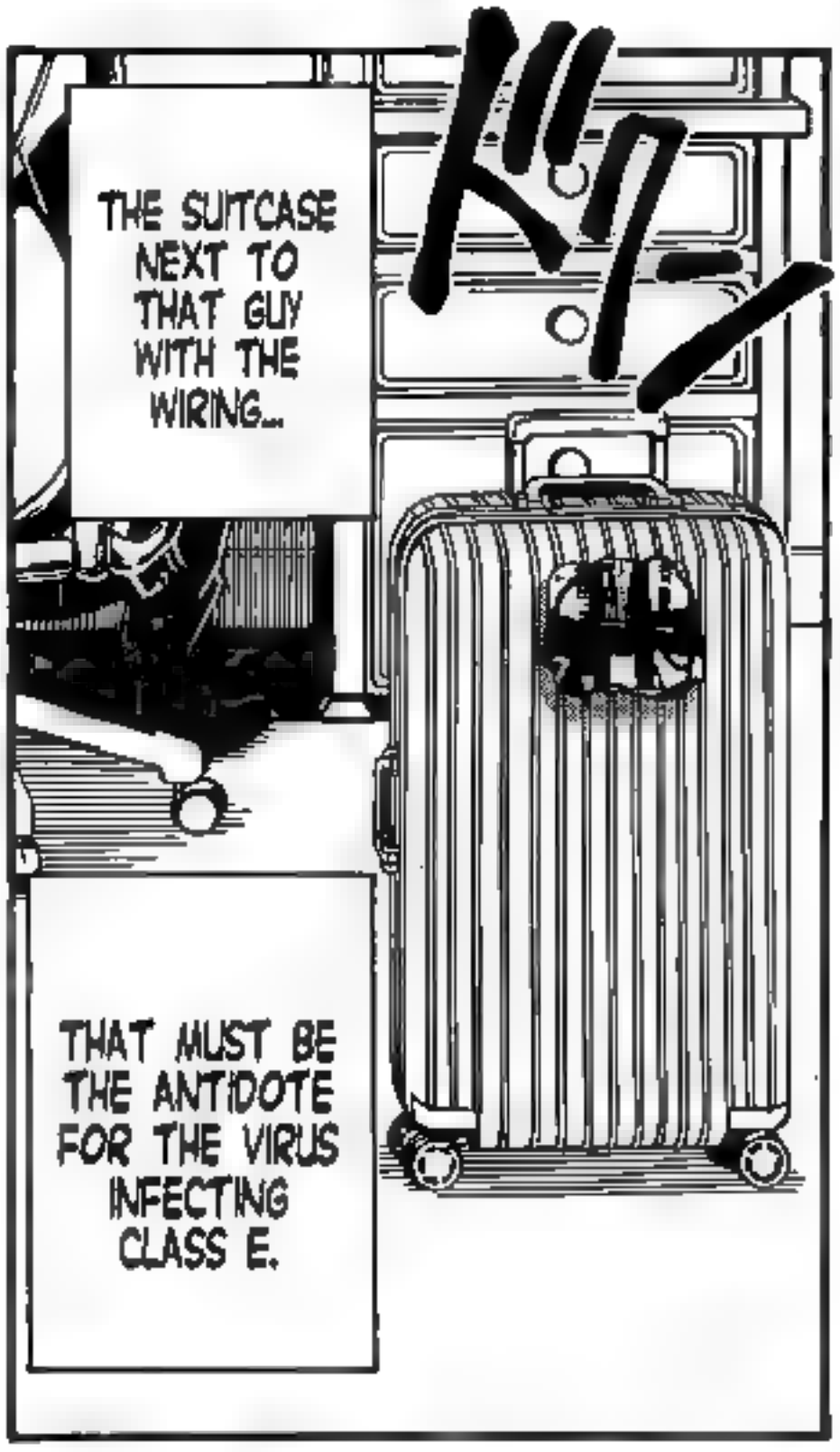
THAT NO MATTER WHAT,

WE MUST NOT YIELD TO THE ENEMY BEFORE US.

...
THAT'S HIM.


THE WIRES ARE HOOKED UP TO A PLASTIC EXPLOSIVE DETONATOR.

THAT MUST BE THE REMOTE FOR THE DETONATOR IN FRONT OF HIS HAND.


THE SUITCASE NEXT TO THAT GUY WITH THE WIRING...
THAT MUST BE THE ANTIDOTE FOR THE VIRUS INFECTING CLASS E.

BECAUSE I'VE MADE THE SAME DEVICE BEFORE.
HOW CAN I TELL?

IF WE'RE ABLE TO CAPTURE HIM, THAT WOULD BE BEST.

IF HE NOTICES US FROM A FAR DISTANCE...

FIRST, WE CLOSE IN AS MUCH AS POSSIBLE.

THIS IS THE SAME AS ANY OTHER BATTLE, YOU GUYS.

EVEN IN MY CURRENT CONDITION, I SHOULD AT LEAST BE ABLE TO SHOOT HIS ARM.

I'LL SLOW HIM DOWN FROM GRABBING THE REMOTE.

I'LL TAKE THE RESPONSIBILITY TO SHOOT HIM.

AT THAT TIME,

EVERYONE WILL CLOSE IN AND RETAIN HIM ALL TOGETHER!!

WE'LL MAKE YOU APOLOGIZE IN FRONT OF EVERYONE WHO'S SUFFERING!!

じりっ…

WE'LL MAKE YOU SHOW US YOUR PANICKED EXPRESSION!!

じりっ…

ゴゴゴ

ITCHY.

I WONDER IF THAT'S WHY.

BUT,

BECAUSE MY WOUNDS ARE ALWAYS EXPOSED TO THE AIR,

MY SENSES HAVE BECOME SHARP.

ジャラッ

THINKING ABOUT IT MAKES ME ITCHY.

!!

ENOUGH SO THAT I CAN STILL PRESS IT, EVEN IF I AM CARELESSLY DEFEATED.

ボト

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I ORIGINALLY CAME PREPARED TO KILL A MACH 20 MONSTER.

I MADE SPARE REMOTES SO THAT IT WOULDN'T BE STOLEN.

I TOLD YOU,

THIS VOICE ...

I'VE HEARD IT BEFORE.

AND...

IT'S FILLED WITH EVEN MORE MALICE THAN BEFORE.

OTHER THAN THE 3 HITMEN, THERE WERE OTHERS ALSO CLOSELY INVOLVED.

THE REASON WE COULDN'T CONTACT YOU...

THE MINISTRY OF DEFENSE'S SECRET FUNDS,

THE MONEY MEANT TO BE USED FOR ASSASSINATIONS, WERE COMPLETELY WITHDRAWN,

AND A COLLEAGUE DISAPPEARED.

...
WHAT'S THE MEANING OF THIS,

TAKAO-
KA?!

PAPA WOULD NEVER HAVE INSTRUCTED SUCH CHILDREN.

YOU COME TO SEE YOUR RESPECTED INSTRUCTOR, AND YOU COME THROUGH THE BACK ENTRANCE.

WHAT NAUGHTY CHILDREN ...

GUESS I HAVE NO CHOICE.

THOSE EYES SHARPENED WITH IMPURITY!

MASTERMIND? I'M NOT MAKING ANY MOVE!!

I'LL GIVE YOU GUYS SUPPLEMENTARY LESSONS FOR YOUR SUMMER VACATION.

# 暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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I'VE PREPARED A RECEPTION FOR MY DEAR STUDENTS.

ギシッ

SHALL WE...

GO TO THE ROOF?

BECAUSE YOUR CLASSMATES ...

ARE ONLY ALIVE THANKS TO MY BENEVOLENCE.

YOU'LL COME ALONG, RIGHT?

ｱﾞｱﾞ...

THE FIEND TAKAOKA!!

WITH A FACE ETCHED WITH MADNESS AND HATRED.

TAKAOKA-SENSEI JUST LAUGHED IT OFF,

IN THE MEMORY OF MY

Ranif Hallpuri



AND YOU REALLY THREATENED STUDENTS WITH A

YOU HIRED HITMEN WITH MONEY STOLEN FROM THE MINISTRY OF DEFENSE,

DON'T YOU HAVE A SENSE OF RIGHT AND WRONG?

KOROSENSEI ULTIMATE DEFENSIVE FORM

At this point, it seems like a lie that he moved at mach 20.

MY ASSASSINATION PLAN WOULD'VE GONE SMOOTHLY.

IF YOU HAD LET THOSE 2 OBEDIENTLY BRING ME THE BOUNTY,

CURL

HEY, HEY,

I'M EXTREMELY UPRIGHT!

.....?

THIS WAS A PLAN TO SAVE THE WORLD.

I COMPLETELY FILLED THE BATHTUB IN THE ROOM WITH ANTI-SENSEI MATERIAL.

AND THEN, I'D HAVE HER GO IN WHILE HOLDING THE BOUNTY.

THAT GIRL, KAYANO OR WHATEVER...

I WAS ORIGINALLY SUPPOSED TO USE HER.

IN MY PLAN,

CUTE

THEN, I'D BURY THEM ALIVE IN CEMENT.

IN ORDER TO RETURN TO HIS ORIGINAL FORM WITHOUT TOUCHING THE ANTI-SENSEI MATERIAL,

HE WOULD HAVE TO SET OFF AN EXPLOSION, WHICH WOULD AFFECT THE STUDENTS AND ALL.

HE'S...

ADE!!...

HE WOULDN'T DO SUCH A HORRIBLE THING, RIGHT?

BUT KOROSENSEI-SENSEI IS SO CONSIDERATE OF HIS STUDENTS.

I THOUGHT HE WOULD JUST QUIETLY DISSOLVE.

BECAUSE MY MOOD WILL DETERMINE HOW MANY OF YOU LIVE.

THE MOMENT I REALIZED YOU HAD ALL SNUCK IN HERE, I WAS SHAKING IN MY BOOTS, BUT...

MY GOAL IS STILL PRETTY MUCH THE SAME.

WITH AN ACT LIKE AS THIS?

DO YOU THINK YOU'LL GET AWAY...

.....

COMPARED TO WHAT YOU GUYS DID...

COMPARED TO THAT INHUMANE TREATMENT...

.....

THIS IS STILL A HUMANE METHOD.

WOW~

EVEN AFTER BOASTING ABOUT HOW WE SHOULD LEAVE EDUCATIONAL MATTERS TO HIM?

HAHAHA.

THAT BASTARD TAKAOKA.

I HEARD HE LOST A FIGHT WITH SOME MIDDLE SCHOOLERS AND FAILED HIS MISSION.

HIS REPUTATION IS GETTING WORSE WITH THE HIGHER UPS.

THE HUMI-LIATING GAZES.

AND THAT KNIFE FROM THE SNEAK ATTACK...

THEY ALL FEEL SO ITCHY WHENEVER THEY CROSS MY MIND.

I CAN'T EVEN SLEEP AT NIGHT!!

ESPECIALLY YOU, SHIOTA NAGISA.

I'LL NEVER FORGIVE YOU FOR TAINTING MY FUTURE!!

I'LL RETURN THE HUMILIATION I RECEIVED WITH EVEN MORE HUMILIATION.

I'LL RESPOND TO MY LOWERED REPUTATION WITH RESULTS.

HEH.

SO THAT MEANS YOU CALLED NAGISA OVER TO CLEAR YOUR RESENTMENT.

!!

WOULD YOU REALLY BE HAPPY FROM GOING ALL OUT ON THIS LITTLE GUY?

I MIGHT BE ABLE TO PROVIDE YOU WITH A LITTLE MORE ENTERTAINMENT, THOUGH.

THIS GRUDGE IS TOTALLY UNFAIR ...!!

THE FACT THAT HE WANTED THE SHORT STUDENTS ..

SO HE WAS AIMING FOR NAGISA.

LET ME TELL YOU SOME-THING.

WHETHER YOU WON OR LOST BACK THEN,

WE STILL WOULD'VE HATED YOUR GUTS.

YOU'RE GOING SENILE.

YOU JUST LOST TO NAGISA WITH THE RULES YOU SET YOURSELF.

.....

HEY SHRIMP,

COME UP HERE ALONE.

ALL THE WAY TO THE TOP OF THIS HELIPORT.

I NEVER ASKED YOU RUG RATS FOR YOUR OPINIONS!!

DON'T FORGET THAT I CAN GET RID OF HALF YOU DAMN RUG RATS WITH THE TIP OF MY FINGER!!

I'LL GO.

I DON'T WANT TO, BUT...

NAGISA.

YOU CAN'T GO.

.....

I'LL TRY TO TALK TO HIM AND CALM HIM DOWN.

AND I'LL TRY TO GET HIM TO HAND OVER THE ANTIDOTE WITHOUT DESTROYING IT.

HURRY UP AND WIN IT!!

IF HE'S THAT AGITATED, WHO KNOWS WHAT HE'LL DO.

NAGISA.

NAGISA-KUN.

NOW, NO ONE ELSE CAN CLIMB UP HERE.

YOU CAN TELL WHAT I WANT FROM THAT KNIFE BY YOUR FEET, RIGHT?

IT'S A RETURN MATCH FROM LAST TIME.

THE SAME SNEAK ACT WON'T WORK ON ME TWICE.

I'LL BET.

I CAN PICTURE YOU BEING DONE IN BY ME IN AN INSTANT.

...
PLEASE, WAIT A MINUTE, TAKAOKA-SENSEI.

I DIDN'T COME HERE TO FIGHT.

THAT'S THE ONE THING THAT TAKAOKA IS RIGHT ABOUT.

.....

IF I END IT IN AN INSTANT, I WOULDN'T FEEL ANY BETTER.

BUT, YOU KNOW,

I NEED YOU TO DO SOMETHING FOR ME.

THAT'S WHY, BEFORE WE FIGHT...

FOR USING A COWARDLY SURPRISE ATTACK BECAUSE YOU HAVE NO SKILLS,

I WANT YOU TO SINCERELY APOLOGIZE.

APOLO-GIZE.

PROS-TRATE YOUR-SELF*.

TL NOTE: THE WORD USED HERE IS "DOGEZA", WHICH IS WHEN YOU GET ON YOUR KNEES AND BOW YOUR HEAD DOWN TO THE GROUND. THIS IS BASICALLY THE ULTIMATE FORM OF APOLOGIZING.

I...

YOU CALL THAT PROSTRATING YOURSELF?!

YOU STUPID BRAT!!

SCRAPE YOUR HEAD ON THE GROUND AND APOLOGIZE!!

I,

FOR USING A COWARDLY SURPRISE ATTACK BECAUSE I HAVE NO SKILLS...

I APOLO-GIZE.

OH,

AND AFTER THAT, YOU GOT ON YOUR HIGH HORSE AND SAID SOMETHING CHEEKY, RIGHT?

SOME-THING LIKE, "LEAVE."

FOR A BRAT LIKE YOU TO TALK TO AN ADULT LIKE THAT..

ｸﾞｲｲ

FOR A STUDENT TO TALK TO THEIR INSTRUCTOR LIKE THAT...!!

I APOLO-GIZE.

I SPOKE IN A CONCEITED MANNER TO MY TEACHER.

FOR A BRAT LIKE ME...

FOR A STUDENT LIKE ME...

APOLO-GIZE.

I TRULY...

YEA

AS A REWARD, I'LL TELL YOU SOMETHING.

...ALRIGHT.

YOU FINALLY EXPRESSED YOUR TRUE FEELINGS.

PAPA IS HAPPY.

AND THE FACE SWELLS UP LIKE A BUNCH OF GRAPES.

THE ENTIRE BODY IS COVERED WITH TUMORS,

IT WAS PRETTY FUNNY

"SMOG" SHOWED ME A VIDEO OF WHAT HAPPENS.

FOR THE AFTERMATH OF THOSE THAT DIE FROM THE VIRUS,

NAGISA-KUN.

YOU WANT TO SEE, RIGHT?

WE DON'T!!

ぱっ……

NO!

ガシャ
ガシャ

AHAHAHA HAHAHA HAHA!!

YES!!

THAT'S THE FACE I WANTED TO SEE!!

WHY DON'T YOU WRITE ABOUT THIS IN YOUR SUMMER VACATION JOURNAL?

ABOUT YOUR FRIENDS' FACES CHANGING INTO BUNCHES OF GRAPES. HAHAHAHA HAHAHA!!

ドカン...

DON'T WORRY.

YOU WERE THE ONLY WHO WASN'T SERVED THE VIRUS.

BECAUSE FROM HERE ON, YOU...

HA

HA

HA

HA

AH.

KILL...

ILL KILL YOU...

KUKUKU. THAT'S IT.

THAT'S HOW IT SHOULD BE.

NOW, IT BUDS. AN INTENT TO KILL LAID BARE!!

■ジャンプ・コミックス

暗殺教室

8 チャンスの時間

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